

# Ac-cent-tchu-ate the Positive

Harold Arlen

arr.: Otto Francker / transscription: Nicolai Glahder

**A**

**130** 2 3 4 5 6 7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vocal

Piano

Electric Guitar

Bass Guitar

**130** two-beat / brushes **A**

Drums

2 3 4 5 6 7

2

8 9 10 11 12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vocal

mi- nate the ne- ga - tive, and latch on to the af- fir- ma- tive and don't mess with mis- ter In Be- tween You've got to

C<sup>9</sup>sus4 F A<sup>7</sup>/C# Dm<sup>7</sup> F<sup>7</sup> Bb C<sup>7</sup>sus4 F Gm<sup>7</sup> C<sup>11</sup>

Pno.

mi- nate the ne- ga - tive and latch on to the af- fir- ma- tive, don't mess with mis- ter In- Be- tween You've got to.

C<sup>9</sup>sus4 F A<sup>7</sup>/C# Dm<sup>7</sup> F<sup>7</sup> Bb C<sup>7</sup>sus4 F Gm<sup>7</sup> C<sup>11</sup>

E. Gtr.

Bass

Dr.

C<sup>9</sup>sus4 F A<sup>7</sup>/C# Dm<sup>7</sup> F<sup>7</sup> Bb C<sup>7</sup>sus4 F Gm<sup>7</sup> C<sup>11</sup>

13 **B** 14 15 16 17 18 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vocal

Pno.

E. Gr.

Bass

**B**

Dr.

13 14 15 16 17 18

Chord symbols: F, F+, Dm, F7, Bb, Bbm, C11, C7

Lyrics: spread joy up to the ma xi mum andbring gloom down to a mi-ni mum andhave faith or pan-de-mo-ni-um is

Lyrics: spread joy up to the ma - xi - mum, bring gloom down to a mi - ni mum\_ and have faith or pan - de - mo - ni - um is

C

4

19 20 21 22 23 24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vocal

Pno.

li - a ble. to walk up - on the scene. To il - lu - strate my last re mark Jo - nah and the whale, No - ah and his ark; what did they

li - a ble\_ to walk up - on the scene. To il - lu -

Fills ....

E. Gr.

Bass

C

Dr.

19 20 21 22 23 24