

Ac-cent-tchu-ate the Positive

Harold Arlen

arr.: Otto Francker / transcription: Nicolai Glahder

A

130 2 3 4 5 6 7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vocal

Piano

Electric Guitar

Bass Guitar

130 two-beat / brushes **A**

2 3 4 5 6 7

2

8 9 10 11 12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vocal

C⁹sus4 F A7/C# Dm7 F7 Bb C⁷sus4 F Gm7 C¹¹

mi-nate the ne- ga - tive, and latch on to the af- fir- ma- tive and don't mess with mis- ter In Be- tween You've got to

C⁹sus4 F A7/C# Dm7 F7 Bb C⁷sus4 F Gm7 C¹¹

mi- nate the ne - ga - tive and latch on to the af - fir- ma- tive, don't mess with mis- ter In- Be tween You've got to.

Pno.

E. Gtr.

Bass

Dr.

C⁹sus4 F A7/C# Dm7 F7 Bb C⁷sus4 F Gm7 C¹¹

13 **B** 14 15 16 17 18 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vocal

Pno.

E. Gr.

Bass

B

Dr.

13 14 15 16 17 18

Chords for Vocal and Piano:
 F F+ Dm F7 Bb Bbm C11 F F+ Dm F7
 F F+ Dm F7 Bb Bbm C11 F F+ Dm F7

Chords for E. Gr. and Bass:
 F F+ Dm F7 Bb Bbm C7 F F+ Dm F7
 F F+ Dm F7 Bb Bbm C7 F F+ Dm F7

C

4

19 20 21 22 23 24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vocal

Pno.

li - a ble. to walk up - on the scene. To il - lu - strate my last re mark Jo - nah and the whale, No - ah and his ark; what did they

li - a ble_ to walk up - on the scene. To il - lu -

Fills

E. Gr.

Bass

C

Dr.

19 20 21 22 23 24