

Ain't No Mountain High Enough

Marvin Gaye
arr. Nicolai Glahder, based on Sister Act 2

A

$\text{♩} = 126$

Flute 1
Flute 2
Clarinets
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Strings

Detailed description: This section of the score covers measures 1 through 6 for woodwind and brass instruments. The key signature is B-flat major (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 126. A box labeled 'A' is placed above the first measure. The staves for Flute 1, Flute 2, Clarinets, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Strings are all empty, indicating that these instruments are silent during this section.

A

$\text{♩} = 126$

Voice
Piano
Electric Guitar
Bass Guitar
Drums

tune e-string to E-flat

pick up

guitar 2 - chords (opt)

If you need med call me no mat-ter where you are, no mat ter how far, don't wor-ry ba

Chords: Bbm/Ab, Gm7(b5), Gbmaj7, Fm7, Ebm9, Db/F, Gb, Eb/G

Detailed description: This section of the score covers measures 1 through 6 for voice and rhythm instruments. The key signature is B-flat major and the time signature is 4/4. The tempo is marked as quarter note = 126. A box labeled 'A' is placed above the first measure. The Voice part begins with the lyrics: "If you need med call me no mat-ter where you are, no mat ter how far, don't wor-ry ba". The Piano part features a melodic line with a long slur over the first four measures. The Electric Guitar part is marked "guitar 2 - chords (opt)" and plays a rhythmic accompaniment. The Bass Guitar part is marked "tune e-string to E-flat" and plays a bass line. The Drums part is marked "pick up" and features a steady 4/4 drum pattern with snare and bass drum hits.

Fl. 1

Fl. 2

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Str.

Voice

- by. Just call out my name, I'll be there in a hurry. You don't need to worry 'Cause ba-by there

Pno.

E. Gtr.

Bass

Dr.

7 8 9 10

fill

B

Fl. 1

Fl. 2

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Str.

B

Voice

Pno.

E. Gr.

Bass

Dr.

Ain't no moun - tain high_ e- nough,_ ain't no val - ley low__ e- nough, ain't no riv-er wide__ e nough, to

G♭maj7 Ebm7 Fm7 B♭m7 G♭maj7 Ebm7 Fm7 B♭m7 G♭maj7 Ebm7 Fm7 B♭m7 G♭maj7 Ebm7 Fm7 B♭m7

G♭maj7 Ebm7 Fm7 B♭m7 G♭maj7 Ebm7 Fm7 B♭m7 G♭maj7 Ebm7 Fm7 B♭m7

G♭maj7 Ebm7 Fm7 B♭m7 G♭maj7 Ebm7 Fm7 B♭m7 G♭maj7 Ebm7 Fm7 B♭m7

11 12 13 14 15 16

C

Fl. 1
Fl. 2
Cl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

Str.
Voice
Pno.
E. Gtr.
Bass
Dr.

keep me from get-ting to you, babe. Re - mem-ber the day I set you free I told you you can

E \flat 7(sus4) Eb7 D \flat /F G \flat maj7 B \flat m/A \flat Gm7(\flat 5)

guitar 2 - afterbeat

2