

Alphabet St. **A**

Prince
arr: Nicolai Glahder

♩=100

funky

The score is for a 4/4 funk piece. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Tenor (with lyrics), Voice, Electric Guitar 1 & 2, Synthesizer, Electric Piano, Bass Guitar, Timbales, Drums, and Violoncello. The music is divided into four measures. Measure 1 contains rests for most instruments. Measure 2 features a 'Cow bell' pattern on timbales and a 'handclap 2 + 4 (sbd!)' pattern on drums. Measure 3 features a 'sim.' (simplified) cow bell pattern and 'random open hh' on drums. Measure 4 contains rests. A section marker 'A' is placed at the beginning of measure 3. The vocal line in measure 3 includes the lyrics: "(No!) I'm go - ing down to Al-pha bet. Street, I'm gon - na".

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

T.

C/G A D N.C.

crow n the first girl that I meet, I'm gon - na tal so sex - y she'll want me from my head to my feet

Voice

E. Gr. 1

E. Gr. 2

Synth.

E. Piano

Bass

C/G A D N.C.

C/G A D N.C.

Timb.

Dr.

Vc.

5 6 7 8

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

T.

Voice
Yeah yeah yeah Yeah yeah yeah
G Bb/G Cadd9/G G Bb/G Cadd9/G

E. Gr. 1
G Bb/G Cadd9/G G Bb/G Cadd9/G

E. Gr. 2
G Bb/G Cadd9/G G Bb/G Cadd9/G

Synth.
G or sth. sim. Bb/G Cadd9/G G Bb/G Cadd9/G

E. Piano
free slap bass licks
G Bb/G Cadd9/G G Bb/G Cadd9/G

Bass

Timb.
2

Dr.
2

Vc.
9 10 11 12

This musical score is for the piece "Alphabet Street" and covers measures 13 through 16. The score is arranged for a large ensemble including vocalists, brass, woodwinds, strings, and percussion.

Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. are listed but have no notation in this section. T. (Tenor) and Voice parts are active, with lyrics: "Yeah yeah yeah" and "(ah) I'm gon-na".

Brass: Tpt. 1-4, Tbn. 1-4, and B. Tbn. are listed but have no notation in this section.

Woodwinds: Synth. (Synthesizer) is listed but has no notation in this section.

Strings: E. Gr. 1 & 2 (Electric Guitars) and Vc. (Violin) are listed but have no notation in this section.

Percussion: Dr. (Drum) and Timb. (Timpani) have notation starting in measure 15. The Dr. part includes a snare drum pattern and a tom pattern. The Timb. part includes a snare drum pattern.

Chords: The chord progression for the guitar and piano parts is G, Bb/G, and Cadd9/G.

Measure Numbers: 13, 14, 15, and 16 are indicated at the bottom of the score.