

Alt hvad hun ville var at danse

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$\text{♩} = 110$ tango

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone:** Rests for the first 8 measures, then plays a melodic line starting in measure 9 with a *mf* dynamic.
- Alto 1 & 2:** Rests for the first 8 measures, then play a melodic line starting in measure 9 with a *mp* dynamic.
- Tenor 2 & Bari. Sax.:** Rests for the first 8 measures, then play a melodic line starting in measure 9 with a *mf* dynamic.
- Trumpet 1, 2, & 3:** Play a rhythmic pattern of quarter notes starting in measure 1 with a *mp* dynamic.
- Trombone 1, 2, & 3:** Play a rhythmic pattern of quarter notes starting in measure 1 with a *mf* dynamic.
- Trombone 4 & Bass Trombone:** Rests for the first 8 measures, then play a melodic line starting in measure 9 with a *mf* dynamic.
- Bass in Eb:** Play a rhythmic pattern of quarter notes starting in measure 1 with a *mf* dynamic.
- Violin 1 & 2:** Play a melodic line starting in measure 1.
- Violoncello:** Play a melodic line starting in measure 1.
- Contrabass:** Play a melodic line starting in measure 1.
- Strings:** Play a melodic line starting in measure 1, with a *a2* marking in measure 1.
- Voice:** Chords are indicated below the staff: Gm, Bb, Gm, Eb, Gm.
- Electric Guitar:** Play a melodic line starting in measure 1, with chords Gm, etc., Bb, Gm, Eb, Gm indicated below.
- Acoustic Guitar:** Play a rhythmic pattern of quarter notes starting in measure 1, with chords Gm, etc., Bb, Gm, Eb, Gm indicated below.
- Electric Piano:** Play a rhythmic pattern of quarter notes starting in measure 1, with chords Gm, Bb, Gm, Eb, Gm indicated below.
- Bass Guitar:** Play a melodic line starting in measure 1, with chords Gm, Bb, Gm, Eb, Gm indicated below.
- Drums:** Play a rhythmic pattern starting in measure 1, with a *hi hat* marking and a $\text{♩} = 110$ tempo marking. Measures 4, 6, and 8 have a **2** marking above the staff.

A

Sop. Sax. (Measures 11-20)
 Alto 1 (Measures 11-20)
 Alto 2 (Measures 11-20)
 Tenor 2 (Measures 11-20)
 Bari. Sax. (Measures 11-20)
 Tpt. 1 (Measures 11-20)
 Tpt. 2 (Measures 11-20)
 Tpt. 3 (Measures 11-20)
 Tbn. 1 (Measures 11-20)
 Tbn. 2 (Measures 11-20)
 Tbn. 3 (Measures 11-20)
 Tbn. 4 (Measures 11-20)
 B. Tbn. (Measures 11-20)
 Bass (Measures 11-20)
 Vln. 1 (Measures 11-20)
 Vln. 2 (Measures 11-20)
 Vc. (Measures 11-20)
 Cb. (Measures 11-20)
 Str. (Measures 11-20)
 Voice (Measures 11-20)
 E. Gtr. 1 (Measures 11-20)
 A. Gtr. (Measures 11-20)
 E. Piano (Measures 11-20)
 Bass (Measures 11-20)
 Dr. (Measures 11-20)

Chord progression: B \flat , Gm, E \flat , F 11 , B \flat , Dm 7
 Lyrics: Alt hvad hun vil-le var at dan - se

Dr. (Measures 11-20): 2, 2, pick up A

The musical score is arranged in a system of staves. The instruments listed on the left are: Sop. Sax., Alto 1, Alto 2, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Bass, Vln. 1, Vln. 2, Vc., Cb., Str., Voice, E. Gtr. 1, A. Gtr., E. Piano, Bass, and Dr. The score spans measures 21 to 28. The vocal line includes the lyrics: "nat - ten ung og smuk og u - sand - syn - lig - gemt i sin el - ske - des ar - me tæt". Chord symbols (Fm7, Eb, Ebm, Ebm7, Bb) are placed above the vocal line and the piano part. The drum part shows a 4/4 time signature with a double bar line and a '4' above it at measures 23 and 27.