

Alt hvad hun ville var at danse

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$\text{♩} = 110$ tango

The score is for a tango piece in 4/4 time with a tempo of 110 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and guitar. The key signature has two flats (Bb and Eb). The score is divided into measures 1 through 10. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The voice part is mostly silent, with some notes in measures 9 and 10. The guitar parts include chords and rhythmic patterns. The drums play a tango rhythm with hi-hat and snare.

Instrumentation: Soprano Saxophone, Alto 1, Alto 2, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Bass in Eb, Violin 1, Violin 2, Violoncello, Contrabass, Strings, Voice, Electric Guitar, Acoustic Guitar, Electric Piano, Bass Guitar, Drums.

Chords: Gm, Bb, Gm, Eb, Gm

Drums: $\text{♩} = 110$ tango, hi hat

A

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (Voice) is written in a soprano clef with lyrics: "Alt hvad hun vil-le var at dan - se". The instrumental parts include:

- Sop. Sax.**: Melodic line with notes 11-16.
- Alto 1 & 2**: Harmonic accompaniment.
- Tenor 2**: Harmonic accompaniment.
- Bari. Sax.**: Harmonic accompaniment.
- Tpt. 1, 2, 3**: Harmonic accompaniment.
- Tbn. 1, 2, 3, 4**: Harmonic accompaniment.
- B. Tbn.**: Harmonic accompaniment.
- Bass**: Harmonic accompaniment.
- Vln. 1 & 2**: Harmonic accompaniment.
- Vc.**: Harmonic accompaniment.
- Cb.**: Harmonic accompaniment.
- Str.**: String accompaniment.
- E. Gtr. 1 & 2**: Rhythmic accompaniment with slash notation.
- E. Piano**: Rhythmic accompaniment with slash notation.
- Bass**: Harmonic accompaniment.
- Dr.**: Rhythmic accompaniment with a "pick up" instruction at measure 17.

Measure numbers 11 through 20 are indicated at the bottom of the score.

The musical score is arranged in a system of staves. The instruments listed on the left are: Sop. Sax., Alto 1, Alto 2, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Bass, Vln. 1, Vln. 2, Vc., Cb., Str., Voice, E. Gtr. 1, A. Gtr., E. Piano, Bass, and Dr. The score spans measures 21 to 28. The vocal line includes the lyrics: "nat - ten ung og smuk og u - sand - syn - lig - gemt i sin el - ske - des ar - me tæt". The guitar and piano parts feature a rhythmic pattern of eighth notes, while the bass line consists of quarter notes. The drum part shows a 4/4 time signature with a snare drum pattern.