

Rock
Swing ♩=200

Are You Gonna Be My Girl

Jet
arr: Nicolai Glahder

The musical score is arranged in a standard orchestral format with the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Bass Trombone
- Tenor
- Electric Guitar 1
- Electric Guitar 2
- Electric Piano
- Bass Guitar
- Tambourine
- Drums

The score is in 4/4 time with a tempo of 200 beats per minute. The first 8 measures are shown, with measure numbers 2 through 8 indicated at the bottom of the staves. The Tambourine part features a rhythmic pattern in the first measure, followed by rests in subsequent measures.

This musical score is for the second page of the piece 'Are You Gonna Be My Girl'. It features a variety of instruments and a bass line. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., T., E. Gr. 1, E. Gr. 2, E. Piano, Bass, Tamb., and Dr. The score is divided into measures 9 through 16. Measures 10, 11, 12, 13, 14, 15, and 16 are explicitly labeled. The bass line is the only instrument with active notation, showing a rhythmic pattern of eighth and quarter notes. The other instruments have rests throughout the page. The drum part includes a snare drum pattern with a double bar line and a '2' indicating a double hit at the end of measure 16.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

T.
E. Gr. 1
E. Gr. 2
E. Piano
Bass
Tamb.
Dr.

Let go! —

dist. A⁵

A⁵

A⁵

A⁵

A⁵

A

4

2

2

17 18 19 20 21 22 23 24

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts, measures 25-30. Includes dynamic marking *f*.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. parts, measures 25-30. Includes dynamic marking *f* and 'long' markings.

T.

So, one, two, three take my hand and come with me, be-cause you look so fine that I real-ly wan-na make you mine.

E. Grt. 1
E. Grt. 2

Musical notation for E. Grt. 1 and E. Grt. 2 parts, measures 25-30.

E. Piano

Musical notation for E. Piano part, measures 25-30.

Bass

Musical notation for Bass part, measures 25-30.

Tamb.
Dr.

Musical notation for Tamb. and Dr. parts, measures 25-30. Includes dynamic marking *f* and 'long' markings.

B