

Bliv hos mig. Bliv

A Verse

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Soprano Saxophone, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1-2, Violoncello, Contrabass, Strings, Voice, Electric Guitar, Acoustic Guitar, Electric Piano, Bass Guitar, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 100$. The piece begins with a *mf* dynamic and features glissando markings in the woodwinds. The brass section enters with *fp* dynamics. The voice part enters in the final measure with the lyrics "Bliv hos mig bliv". The electric piano part includes a section labeled "+ more bluesy fills". The drums feature a consistent pattern with occasional double bar lines. A section marker **A** Verse is placed at the beginning and end of the piece.

Alto 1
Alto 2
Sop. Sax.
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.
Cb.
Str.

Voice

end-nu en som-mer-dags tid luk di-ne blå øj-ne i fyld dig med sol-strejf og syr-lig hed.

E. Gtr. 1
A. Gtr.

E. Piano

Bass

Dr.

Alto 1
Alto 2
Sop. Sax.
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.
Cb.
Str.

Voice

Bliv hos mig bliv__ du min e-ne-ste e - ne et ø-je-blik og så for - bi__ os to for al-tid a - le - ne__

E. Gtr. 1

A. Gtr.

E. Piano

Bass

Dr.

Chorus 2 2 2 2