

Bye Bye Baby

Mary Wells

transcrip. & arr. for big band Nicolai Glahder

free vocal intro
rubato

♩=122

A

The musical score is arranged for a big band and voice. It consists of the following parts:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1, Violoncello:** These instruments have rests throughout the section.
- Voice:** The vocal line begins with the lyrics: "Well, You know you took my heart, and you broke it a-part. ooh, ba-ba ooh,". The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.
- Electric Guitar 1, Electric Guitar 2:** Electric Guitar 1 has a rhythmic accompaniment with chords G, Em, and G. Electric Guitar 2 has rests.
- Electric Piano:** The electric piano part features a steady accompaniment of chords G, Em, and G.
- Bass Guitar:** The bass guitar part has a rhythmic accompaniment with chords G, Em, and G.
- Drums:** The drum part includes a "free vocal intro rubato" section with rests, followed by a section with a tempo of 122 bpm. The drum notation shows a pattern of eighth notes and rests, with a section marked "A" containing a sequence of eighth notes.

The score is divided into measures 2, 3, 4, and 5. The key signature is one sharp (F#) and the time signature is 4/4.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Em G Em G Em

Voice

Why did our love ba-by, yeah, how did it all start? You know you took my love,

ba ba ooh, ba - ba

E. Gr. 1

E. Gr. 2

Em G Em G Em

E. Piano

Bass

Em G Em G Em

Dr.

4 fill

Bye Bye Baby

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Voice

— threw it a - way, You're gon-na want my love some-day, well bye bye ba-by. Well I thought your

threw it a - way my love some-day bye bye.

E. Gr. 1

E. Gr. 2

E. Piano

Bass

Dr.

4

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vc.

Voice

love was oh... so true... un - til you come ba - by, ... yeah, ...

shoop, doo, oop ba-ba shoop, doo, oop ba-ba

E. Gr. 1

E. Gr. 2

E. Piano

Bass

Dr.

Bye Bye Baby

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vc.

Voice

I'll stop lov-ing you too.. You know you took my love, threw it a - way, You're gon - na
shoop, doo, oop ba - ba threw it a - way

E. Gr. 1

E. Gr. 2

E. Piano

Bass

Dr.

