

Come Together

Lennon/McCartney
arr Nicolai Glahder

♩=80

The score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Trumpet 1-4, Trombone 1-4, and Euphonium/Tenor Horn. The third system includes Violin 1-2 and Contrabass. The fourth system includes Voice and Organ/keyboard. The fifth system includes Electric Guitar 1 and 2. The sixth system includes Piano. The seventh system includes Bass Guitar. The eighth system includes Drums.

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium Tenor Horn, Violin 1, Violin 2, Contrabass, Voice, Organ/keyboard, Electric Guitar 1, Electric Guitar 2, Piano, Bass Guitar, Drums

Annotations:
Organ/keyboard: C⁷#⁹ spacy effects
Electric Guitar 1: C⁷#⁹ more active 2nd time etc.
Electric Guitar 2: or something like it - w/ effects
Bass Guitar: w/ effects
Drums: ♩=80, tacet 1st time, play

A verse 1

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tn. Hrn.

Vln. 1
Vln. 2
Cb.

Voice
Here come old flat top he come groo - in' up slow-ly, he got jjew jew eye-balls, he want ho - ly rol-lers, he got hair down

Org./keys

E. Gtr. 1
E. Gtr. 2

Pno.

Bass

A verse 1

Dr.

interlude

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. Tn. Hrn.
Vln. 1
Vln. 2
Cb.
Voice
Org./keys
E. Gtr. 1
E. Gtr. 2
Pno.
Bass
Dr.

10 11 12 13 14 15

to his knees. Got to be a jo-ker he just do what he please

mp
p
mf
*F*⁹
*C*⁷^{#9}
w/ effects
interlude