

Come What May

David Baerwald
arr. Moulin Rouge / nicolai glahder

Tempo: ♩ = 68

Section A

Flute: *p*

Clarinet 1: *ppp*, *mf*

Clarinet 2: *p*, *mf*

Alto 1:

Tenor 1:

Bari. Sax.:

Trumpet 1: harmon mute

Trumpet 2: harmon mute

Trumpet 3: harmon mute

Trombone 1:

Trombone 2:

Trombone 3:

Euphonium Tenor Horn:

Violin 1: *ppp*

Violin 2: *ppp*

Violoncello: *ppp*

Voice:

Synthesizer: warm and spacey, *pp*, *mp*

Piano: *pp*

Acoustic Guitar: w. stereo/flanger effect

Electric Guitar 2: *p*

Upright Bass: *mp*

Drums: *mf*

Egg Shaker:

Tempo: ♩ = 68

Section A

Come What May

2

7 8 9 10 11 12

B

Fl.

Cl. 1

Cl. 2

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tn. Hrn.

Vln. 1

Vln. 2

Vc.

Chords: C, D⁷(sus4), D⁷, F(add9), C, Em/B

ne-ver knew I could feel like this like I've ne-ver seen the sky be-fore

Synth.

Pno.

A. Gtr.

E. Gtr. 2

U. Bass

B

Dr.

E.S.

4

Come What May

14 15 16 17 18 3

Fl.

Cl. 1

Cl. 2

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Vc.

Am⁷ D⁷(sus4) D⁷ F(add9) C Em/B Am D⁷(sus4) D⁷

Voice

want to van - ish in-side your kiss ev-ry day I love- you more and- more lis-ten to my heart can you hear it sing

Synth.

Am⁷ D⁷(sus4) D⁷ F(add9) C Em/B Am D⁷(sus4) D⁷

Pno.

Am⁷ D⁷(sus4) D⁷ F(add9) C Em/B Am D⁷(sus4) D⁷

A. Gtr.

Am⁷ D⁷(sus4) D⁷ F(add9) C Em/B Am D⁷(sus4) D⁷

E. Gtr. 2

Am⁷ D⁷(sus4) D⁷ F(add9) C Em/B Am D⁷(sus4) D⁷

U. Bass

Dr.

2

8

C

E.S.

14 15 16 17 18