

Conqueror

Aurora
arr: Nicolai Glahder

♩=92

The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Alto 2:** Rests throughout.
- Tenor 1:** Rests throughout.
- Tenor 2:** Rests throughout.
- Bari. Sax.:** Rests throughout.
- Trumpet 1-4:** Rests throughout.
- Trombone 1-4:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Voice:** Melodic line with lyrics: "Bro-ken mor - nings, bro - ken nights. and bro - ken days in... be-tween. O - pen ground, the...".
- Electric Guitar:** Rests throughout.
- Electric Piano:** Chords (C⁵, D⁷, Fadd⁹, C, C⁵) and a bass line with a flanger effect.
- Keyboards:** Bass line with chords (C⁵, D⁷, Fadd⁹, C, C⁵) and a synth part.
- Bass Guitar:** Bass line with chords (C⁵, D⁷, Fadd⁹, C, C⁵) and a synth part.
- Drums:** Rhythmic pattern with dynamics *p* and *p*. Includes a section with a 4-measure rest.
- Percussion:** Rhythmic pattern with dynamics *p* and *p*. Includes a section with a 4-measure rest.
- Surdo:** Rhythmic pattern with dynamics *p* and *p*. Includes a section with a 4-measure rest.

Chord progressions for the accompaniment are: C⁵, D⁷, Fadd⁹, C, C⁵.

Drum and Percussion dynamics: *p* (piano), *p* (piano).

Surdo dynamics: *p* (piano), *p* (piano).

Tempo: ♩=92.

Additional markings: "chorus + flanger" for Electric Piano, "bass synth" for Keyboards, and "+ perc, same rythm" for Drums.

Fl. Alto 2 Tenor 1 Tenor 2 Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 B. Tbn.

Voice

sky is o - pen, makes an o - pen scene. Just lik in fic-tion in ev-'ry ad-dic-tion Oh

ba-uh, ba-uh ba-uh, ba-uh

E. Gtr. 1

E. Piano

Kbd.

Bass

D7 Fadd9 C

Dr. Perc. Surdo

8 8 8

shaker

6 7 8 9 10

Conqueror

B

Fl. *pp* 12 *f* 13 14

Alto 2

Tenor 1

Tenor 2 *pp*

Bari. Sax. *f*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

B. Tbn. *f*

Voice *f*

fan-ta - sy's tak - ing o-ver a wake me. I've been look-ing for the con - que - ror, but you don't seem to come my_ way.

f *v* *v* *v*

*D*⁷ *Fadd*⁹

E. Gtr. 1 *dist.* *C*⁵ *D*⁷ *Fadd*⁹

E. Piano *f* *C*⁵ *D*⁷ *Fadd*⁹

Kbd. *C*⁵ *D*⁷ *Fadd*⁹

Bass *f* *C*⁵ *D*⁷ *Fadd*⁹

B

Dr. *f*

Perc. wood

Surdo

11 12 13 14