

# Crazy

Gnarls Barkley  
arr. Nicolai Glahder

**A**  $\text{♩} = 108$

Flute 1  
Flute 2  
Clarinet in Bb  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trombone  
Strings  
Vocal  
Piano  
Electric Guitar  
Bass Guitar  
Drums

2 3 4 5 6 7

$\text{Gm}$   $\text{Bb}$   $\text{Eb}$

Light Comp.  $\text{Gm}$   $\text{Bb}$   $\text{Eb}(\text{add9})$

$\text{Gm}$   $\text{Bb}$   $\text{Eb}(\text{add9})$

$\text{Gm}$   $\text{Bb}$   $\text{Eb}(\text{add9})$

$\text{♩} = 108$  **A** 2 3 4 5 6 7

2 2

Fl. 1  
Fl. 2  
Cl.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tbn.  
Str.  
Vocal  
Pno.  
E. Gtr.  
Bass  
Dr.

9 10 11 12 13 14 15 16 17

cl. 1 cl. 1 + 2

D(sus4) D Gm Bb Eb D7(sus4) D7

hum And when you're out there, with out care, yeah, I was out of touch\_\_\_ but it was n't be cause I did n't know e nough\_\_\_ I just knew too much\_\_\_ hum. Does that make me cra

D(sus4) D Gm Bb Eb% D7(sus4) D7

D(sus4) D Gm Bb Eb% D7(sus4) D7

2 2 2 2

8 9 10 11 12 13 14 15 16 17

**Crazy**

Fl. 1  
Fl. 2  
Cl.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tbn.  
Str.  
Vocal  
Pno.  
E. Gtr.  
Bass  
Dr.

**B** **C**

18 19 20 21 22 23 24 25 26 27

Gm Bb Eb D(sus4) D G

Gm Bb<sup>7</sup> Eb<sup>9</sup> D<sup>7</sup>(sus4) D<sup>7</sup> G

Gm bit more funky & with a drive Bb<sup>7</sup> Eb<sup>9</sup> D<sup>7</sup>(sus4) D<sup>7</sup> G

Gm Bb<sup>7</sup> Eb<sup>9</sup> D<sup>7</sup>(sus4) D<sup>7</sup> G

**B** **C**

18 19 20 21 22 23 24 25 26 27