

Den dejligste morgen

Peter A.G. / Gnags
arr.: nicolai glahder

♩=120 **A**

Flute

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium
Tenor Horn

Violin 1

Violin 2

Contrabass

Strings

Voice

Piano

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Drums

2 3 4 5 6 7 8 9 10 11

pizz.

pizz.

p

c

♩=120 **A**

2 3 4 5 6 7 8 9 10 11

B

2

Fl. 12

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

Str.

arco

mf arco

mf

mf

mp

Voice

I et lil-le land med hu-e og hand

C

Pno.

C

E. Gtr. 1

E. Gtr. 2

Bass

C

Dr.

2

2

B

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The musical score is arranged in systems. The first system includes Flute (Fl.), Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Trumpets (Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3, 4), plus Euphonium and Trombone/Horn (Euph. Tn. Hrn.). The third system features Violins (Vln. 1, 2), Cello (Cb.), and Strings (Str.). The fourth system is the Voice part with lyrics: "sker på i et lum-re-land med fuld di-skre tion... der går jeg rundt... og tæn-ker på". The fifth system is Piano (Pno.) with a rhythmic accompaniment. The sixth system includes Electric Guitars (E. Gtr. 1, 2) and Bass. The seventh system is Drums (Dr.) with a rhythmic pattern. Chord symbols (Cmaj7, C7, F, Fm, Bb) are placed above the piano and guitar parts. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the score.