

♩=116 shuffle swing

Destination Anywhere

A

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arr: Nicolai Glahder

The score is arranged for a large ensemble. The top section includes Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, and Bass Trombone. The bottom section includes Violin 1, Violoncello, Voice, Backing vocals, Electric Guitar, Acoustic Guitar, Piano, Bass Guitar, and Drums. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 116 bpm with a shuffle swing feel. The score is divided into two systems. The first system contains measures 1-6, with measure numbers 2, 3, 4, 5, and 6 indicated below the staff. The second system contains measures 7-12, with measure numbers 7, 8, 9, 10, 11, and 12 indicated below the staff. The vocal line in measure 7 includes the lyrics "Said to the man at the rail-road station". The electric guitar and piano parts feature a prominent triplet rhythm in measures 7-10. The drums play a shuffle pattern throughout. A section marker 'A' is placed above measure 11.

Fl. Alto 1 Alto 2 Tenor 1 Tenor 2 Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 B. Tbn.

Vln. 1 Vc.

Voice

Cm⁷ F⁹ Eb/Bb Ab Eb Ab Eb/G Fm⁷ Bb Eb Gsus4 G⁷

I want a tic-ket just for one He said, "Well, if you in - sist Where you wan-na go Miss?" Oh

Backing v.

E. Gtr. 1

Cm⁷ F⁹ Eb/Bb Ab Eb Ab Eb/G Fm⁷ Bb Eb Gsus4 G⁷

A. Gtr.

Cm⁷ F⁹ Eb/Bb Ab Eb Ab Eb/G Fm⁷ Bb Eb Gsus4 G⁷

Pno.

Cm⁷ F⁹ Eb/Bb Ab Eb Ab Eb/G Fm⁷ Bb Eb Gsus4 G⁷

Bass

Cm⁷ F⁹ Eb/Bb Ab Eb Ab Eb/G Fm⁷ Bb Eb Gsus4 G⁷

Dr.

4 fill 8 fill

B

Fl. 13 14 15 16 17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mp* in stand

Tpt. 2 *mp* in stand

Tpt. 3 *mp* in stand

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Chords: Cm7, F9, Cm7, F9, Eb

Voice: De-sti-na-tion an - y-where east or west I don't care You see, my ba-by don't

Backing v.: De-sti-na-tion an - y-where east or west I don't care My Babe don't

E. Gtr. 1

A. Gtr. Cm7 F9 Cm7 F9 Eb

Pno. Cm7 F9 Cm7 F9 Eb

Bass

Dr. **B** 4

13 14 15 16 17