

The score is arranged for a large ensemble. The woodwinds (Alto, Tenor, Bari. Sax) and brass (Tpt., Tbn., B. Tbn.) parts are active from measure 11, with a forte (*f*) dynamic. The strings (Vc., Lead, S+A, T+B) are silent until measure 11. The guitar (E. Gr. 1, 2) and piano (E. Piano, Kbd.) parts begin in measure 11. The bass and drums (Bass, Dr.) are present throughout the score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

E7 or sth like it A7 E7
 E7 A7 E7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vc.

Lead

S+A

T+B

E. Gr. 1

E. Gr. 2

E. Piano

Kbd.

Bass

Dr.

14

15

16

17

18

Did I hear you say you love me? Well, ba-by, I've got to know, 'cause

fill

B