

A Did I Hear You Say You Love Me

Stevie Wonder
arr: Nicolai Glahder

$\text{♩} = 120$

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Violoncello
Lead vocal
S+A
T+B
Electric Guitar 1
Electric Guitar 2
Electric Piano
Keyboards
Bass Guitar
Drums

2 3 4 5 6 7

pp ff mp fff ahh ooh auw! pp mp ff

$\text{♩} = 120$

A

add cow bell

2 3 4 5 6 7

The score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.) enter in measure 11. The brass section (Tpt. 1-4, Tbn. 1-4, B. Tbn.) and strings (Vc., Lead, S+A, T+B) enter in measure 11 with a forte (*f*) dynamic. The guitar (E. Gr. 1, E. Gr. 2) and piano (E. Piano, Kbd.) parts are present throughout. The drum set (Dr.) provides a steady rhythm. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

E7 or sth like it A7 E7

E7 A7 E7

E7 A7 E7

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vc.
Lead
S+A
T+B

Did I hear you say you love me? Well, ba-by, I've got to know, 'cause

E. Gr. 1
E. Gr. 2
E. Piano

Kbd.
Bass
Dr.