

El Tango de Roxanne

Sting
arr.: Moulin Rouge/Nicolai Glahder

A tempo

♩=110

Freely 1 2 3 4 rit. 5 6 7 8 9

Flute

Clarinet

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Violin - solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Strings

Voice

Piano

Guitar

Acoustic Guitar

Upright Bass

Drums

Freely rit. A tempo

♩=110

A

10 11 12 13 14 15 16 17

Fl.

Cl.

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.-solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Voice

Pno.

Gtr.

A. Gtr.

U. Bass

Dr.

10 11 12 13 14 15 16 17

Gm D7/F# Gm D7/F#

STRINGS 3 Gm D7/F# Gm D7/F#

Gm D7/F# Gm D7/F#

Gm SOLO VIOLIN 8^{va} D7/F#

A

B

18 19 20 21 22 23 24 25 26

Fl. - - - - - *mp*

Cl. - - - - - *mp*

Alto 1 - - - - - *mp*

Tenor 1 - - - - - *mp*

Tenor 2 - - - - - *mp*

Bari. Sax. - - - - - *mp*

Tpt. 1 - - - - - cup mute *mp*

Tpt. 2 - - - - - cup mute *mp*

Tpt. 3 - - - - - cup mute *mp*

Tpt. 4 - - - - - cup mute *mp*

Tbn. 1 - - - - - *mp*

Tbn. 2 - - - - - *mp*

Tbn. 3 - - - - - *mp*

B. Tbn. - - - - - *mp*

Vln.-solo - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

Str. - - - - -

Voice - - - - -

Pno. - - - - -

Gr. - - - - -

A. Gr. - - - - -

U. Bass - - - - -

Dr. - - - - -

Gm Gm/F Gm/Eb D7 Cm7 Bb/F Gm Rox -

B

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

Fl.

Cl.

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.-solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Voice

Pno.

Gtr.

A. Gtr.

U. Bass

Dr.

C

anne you don't have to put on that red light walk the streets for mo-ney you don't care if it's wrong or of it

Gm F Ebmaj7 D7 Cm7 F F7 Gm

Gm F Ebmaj7 D7 Cm7 F F7 Gm

Gm F Ebmaj7 D7 Cm7 F F7 Gm

C

27 28 29 30 31 32 33

Detailed description: This is a page of a musical score for 'El Tango de Roxanne'. It contains staves for Flute, Clarinet, Alto Saxophone, Tenor Saxophones, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Violin solo, Violins 1-2, Viola, Violoncello, Double Bass, Strings, Voice, Piano, Guitar, Acoustic Guitar, Upright Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). The vocal line includes the lyrics: 'anne you don't have to put on that red light walk the streets for mo-ney you don't care if it's wrong or of it'. The piano accompaniment features a complex harmonic structure with chords such as Gm, F, Ebmaj7, D7, Cm7, F, and F7. A common time signature 'C' is indicated at the beginning and end of the page.