

En Kort, En Lång

Martin Brygman
arr: Nicolai Glahder

Easy rock $\text{♩} = 100$

A

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute, Clarinet in Bb, Alto 1, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1-2, Viola, Violoncello, Strings, Alto Voice, Electric Guitar, Acoustic Guitar, Electric Piano, Bass Guitar, and Drums. The tempo is marked 'Easy rock' with a quarter note equal to 100 beats per minute. The score is divided into measures 1 through 6. The Alto Voice part has lyrics: 'Min kä-ra vän kom och sätt dig hos mig lägg'. The Drums part includes a 'Cymbals - fills' section in measure 5. A section marker 'A' is placed above measure 5. Dynamics include *mp*, *p*, and *mf*. The key signature has two flats (B-flat major). The time signature is 4/4.

Fl.
 Cl.
 Alto 1
 Tenor 1
 Tenor 2
 Bari. Sax.
 Measures 8-12 are indicated above the staff. Measure 12 contains a musical notation for a clarinet part: a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4, marked *mp*.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.

Vln. 1
 Vln. 2
 Vla.
 Vc.

Str.

A.Voice
 Lyrics:
 ___ din hand i min. ___ Du är så vack-ar di - na ba-ra ben_och klän - ni - gen är fin. ___ Det kan ta'

E. Gtr. 1
 A. Gtr.

E. Piano

Bass

Dr.
 Measure 9 contains a drum pattern: a quarter note snare, a quarter note hi-hat, a quarter note snare, a quarter note hi-hat, a quarter note snare, a quarter note hi-hat, a quarter note snare, a quarter note hi-hat. Measure 10 contains a drum pattern: a quarter note snare, a quarter note hi-hat, a quarter note snare, a quarter note hi-hat, a quarter note snare, a quarter note hi-hat, a quarter note snare, a quarter note hi-hat. Measure 12 contains a drum pattern: a quarter note snare, a quarter note hi-hat, a quarter note snare, a quarter note hi-hat.

Fl. *p*

Cl. *p*

Alto 1 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

15 16 17 18

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

B. Tbn. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Str.

A. Voice

tid, men om vi för - sö - ker kom - mer det att gå; tor - ka bort di - na tå rar, så kan du

B \flat add 9 *Gm 7* *Cm 7* *Cm 7 /F* *E \flat* *B \flat /D* *B \flat A $^+$ Fm/A \flat*

E. Gtr. 1

A. Gtr. *B \flat add 9* *Gm 7* *Cm 7* *Cm 7 /F* *E \flat* *B \flat /D* *B \flat A $^+$ Fm/A \flat*

E. Piano

B \flat add 9 *Gm 7* *Cm 7* *Cm 7 /F* *E \flat* *B \flat /D* *B \flat A $^+$ Fm/A \flat*

Bass

Dr. 4 *B* ride

Fl. 20 22 23 24 25

Cl.

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Str.

A. Voice

se vart-hän du ska gå vi går till-sammans. En kort, en lang, så blev det

E. Gtr. 1

A. Gtr.

E. Piano

Bass

Dr.