

Fri som fuglen

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♩=126

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1 and 2, Violoncello, Contrabass, Strings, Voice, Electric Guitar, Acoustic Guitar, Electric Piano, Keyboards (with synth-pad), Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 126. The key signature has one sharp (F#). The music features a variety of textures, from the rhythmic patterns of the strings and drums to the melodic lines of the woodwinds and brass. The voice part is currently silent. The score is marked with a forte (f) dynamic. The drums part includes a pattern of eighth notes and rests, with a '4' above the staff in the fifth measure.

A

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 (mel. til mellemmusik)

Tenor 2 (mel. til mellemmusik)

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mp*

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Str.

Voice

Når bøl-ger-ne går højt så kan du al-tid kom-me til mig_ ja jeg er godt nok al-drig hjem-me men du ved jeg tit tæn-ker på dig_

E. Gtr. 1

A. Gtr.

Em etc. C G C/G G Em C G

E. Piano

Em C G C/G G Em C G

Kbd.

Em To Org. C G Em C G

Bass

Em etc C G Em C G

Dr.

A

4