

Fri som fuglen

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♩=126

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1 & 2, Violoncello, Contrabass, Strings, Voice, Electric Guitar, Acoustic Guitar, Electric Piano, Keyboards (with synth-pad), Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 126. The key signature has one sharp (F#). The music features a complex texture with multiple woodwinds, brass instruments, and a full string section. The voice part is currently silent. The electric guitar and acoustic guitar parts are highly rhythmic, often playing eighth-note patterns. The drums feature a steady beat with occasional accents and a snare drum pattern.

A

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 (mel. til mellemmusik)

Tenor 2 (mel. til mellemmusik)

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mp*

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Str.

Voice

Når bøl-ger-ne går højt så kan du al-tid kom-me til mig_ ja jeg er godt nok al-drig hjem-me men du ved jeg tit tæn-ker på dig_

E. Gtr. 1

Em etc. C G C/G G Em C G

A. Gtr.

E. Piano

Em C G C/G G Em C G

Kbd.

Em To Org. C G Em C G

Bass

Em etc C G Em C G

Dr.

A

4