

Got To Get You into My Life

Lennon / McCartney

arr. Earth, Wind & Fire; transcr. & adaption: Nicolai Glahder

♩=132 Shuffle

A

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Tenor, Voice, Electric Guitar 1 & 2, Electric Piano, Bass Guitar, and Drums. The score is in 4/4 time with a shuffle feel and a tempo of 132. The key signature has one sharp (F#). The piece is marked with dynamics such as *f* and *ff*. The score is divided into measures 2 through 8. A section labeled 'A' begins at measure 4. The bass line features a consistent pattern of eighth notes with triplets. The electric piano part includes the instruction 'add bass notes'. The voice part includes the instruction 'finger snap 2+4'. The electric guitar parts include the instruction 'finger snap 2+4' and 'solo fills w/ piano'. The bass guitar part includes the instruction 'finger snap 2+4'. The drums part includes the instruction 'finger snap 2+4'. The score concludes with a final chord progression: $A\flat 7(\#11)$, G^{13} , C^9 , $A+7$, C/D , $D\flat 7(\#11)$.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

T.

Got to get you in-to my life, in-to my life

Voice

E. Gr. 1

solo fills with horns (var)

E. Gr. 2

E. Piano

Bass

Dr.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

T.
Voice

Got to get you in-to my life, ___ in-to my life

E. Gr. 1
E. Gr. 2

E. Piano

Bass

Dr.