

Got To Get You into My Life

Lennon / McCartney

arr. Earth, Wind & Fire; transcr. & adaption: Nicolai Glahder

$\text{♩} = 132$ Shuffle

A

The score is arranged for a large ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, and Bass Trombone. The bottom section includes Tenor, Voice, Electric Guitar 1 & 2, Electric Piano, Bass Guitar, and Drums. The music is in 4/4 time with a shuffle feel. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various performance instructions such as 'finger snap 2+4', 'solo fills w/ piano', and 'add bass notes'. Chord changes are indicated below the Tenor and Electric Guitar parts, including $A\flat 7(\#11)$, G^{13} , C^9 , $A+7$, C/D , and $D\flat 7(\#11)$. A section marker **A** is placed above the Drums staff at the beginning of the final measure.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

T.

Got to get you in-to my life, in-to my life

Voice

E. Gr. 1

solo fills with horns (var)

E. Gr. 2

E. Piano

Bass

Dr.

Got To Get You into My Life

Concert Score

C

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
T.
Voice
E. Gr. 1
E. Gr. 2
E. Piano
Bass
Dr.

17 18 19 20 21 22

mf

f

C

G^{13} C^9 A^{+7} C/D $D_b7(\#11)$ C^9 A_m7 A_m7/D

got to get you in-to my life, in-to my life Got to get you in-to my life, in-to my life

G^{13} C^9 A^{+7} C/D $D_b7(\#11)$ C^9 A_m7 A_m7/D

G^{13} C^9 A^{+7} C/D $D_b7(\#11)$ C^9 A_m7 A_m7/D

$C\#7(\#11)$ C^9 A_m7 A_m7/D

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

T.

Voice

Got to get you in-to my life, ___ in-to my life

E. Gr. 1

E. Gr. 2

E. Piano

Bass

Dr.