

Hallo, Hallo

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arr. Nicolai Glahder

♩=110
heavy rock

A

The musical score is arranged in a standard orchestral format with the following parts:

- Alto 1 & 2:** Melodic lines in treble clef, starting with a *f* dynamic.
- Tenor 1 & 2:** Harmonic support in treble clef.
- Bari. Sax:** Bass clef, providing harmonic support.
- Trumpet 1-4:** Four parts in treble clef, featuring dynamic markings of *f* and *ff*.
- Trombone 1-4 & Bass Trombone:** Five parts in bass clef, featuring dynamic markings of *ff*.
- Violin 1 & 2:** Treble clef, featuring dynamic markings of *ff*.
- Violoncello & Contrabass:** Bass clef, featuring dynamic markings of *ff*.
- Voice:** Treble clef, with lyrics: "Hal-lo hal - lo! Hal-lo hal - lo! Hal-lo hal".
- Electric Guitar:** Two parts. The top part includes "effect" and "dist." markings. The bottom part includes "clean." and "dist." markings.
- Electric Piano:** Treble and bass clefs, providing harmonic accompaniment.
- Keyboards:** Treble clef, featuring "strange pad" and "organ - long notes" markings.
- Bass Guitar:** Bass clef, providing the low-end harmonic support.
- Drums:** Drum set notation in bass clef, with a *f* dynamic.

Chord progressions for the guitar parts are: Am B⁷ Am/C D⁷ Am B⁷ Am/C D⁷ Am B⁷ Am/C D⁷ Am B⁷ Am/C D⁷.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Vln. 1
Vln. 2
Vc.
Cb.
Voice
E. Gtr. 1
E. Gtr.
E. Piano
Kbd.
Bass
Dr.

16 17 18 19 20 21 22 23

godt kan li', og hun vil' dø for ba-re én gang at hø-re dig sig: Hal-lo hal - lo He - le ver - den ven

Am/C D7 Am B7 Am/C D7 Am B7 Am/C D7 Am B7 Am/C D7 F

Am B7 Am/C D7 Am B7 Am/C D7 F

Am B7 Am/C D7 Am B7 Am/C D7 F

organ - long notes
Am B7 Am/C D7 Am B7 Am/C D7 F

4 2

16 17 18 19 20 21 22 23

f mf