

♩=132

**A**

# Hold Me Tight

John Lennon & Paul McCartney  
arr nicolai glahder

The score is arranged for a large ensemble. The vocal line is in the key of G major (one sharp) and 4/4 time. The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Euphonium/Tenor Horn, Violin 1 & 2, Contrabass, Organ, Electric Guitar 1 & 2, Piano, Bass Guitar, and Drums. The piece is marked with a tempo of 132 beats per minute. The first section, labeled 'A', consists of 4 measures. The vocal line begins with the lyrics: "It feels so right and hold hold me tight... tell me I'm the on - ly one, and let me go on lov - ing you... to -". The organ and electric guitars provide harmonic support with chords G, C7, A7, and D7. The piano part features a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tn. Hrn.

Vln. 1  
Vln. 2  
Cb.

Voice

then night, I might to- night, nev- er be the lone- ly on, so, hold me tight, to- night,  
to- night, to- night, mak- ing love to on- ly you,

Org.

G C7 A7 D7 G G

E. Gtr. 1

G C7 A7 D7 G G7

E. Gtr. 2

G C7 A7 D7 G G7 etc. G G

Pno.

Bass

G C7 A7 D7 G G7

Dr.

2 2 2

# Hold Me Tight

1. 2. 3

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph. Tn. Hrn.  
Vln. 1  
Vln. 2  
Cb.  
Voice  
Org.  
E. Gtr. 1  
E. Gtr. 2  
Pno.  
Bass  
Dr.

12 13 14 15 16 17

to- night\_ It's you, you, you, you - oo-oo - oo - oo oo. Don't

C Cm G Cm G D7 Bb7  
C Cm G Cm G D7 Bb7  
C Cm G Cm G D7 Bb7  
C Cm G Cm G D7 Bb7  
C Cm G Cm G D7 Bb7

2 2

11 12 13 14 15 16 17