

I Am The Walrus

Lennon/McCartney
arr George Martin, adaption: Nicolai Glahder

$\text{♩} = 80$

A

The score is arranged for a large ensemble. The vocal line (Tenor) includes the following lyrics and chord symbols:

Lyrics:
 1 Play if no strings 2 3 4 5

Chord Symbols:
 B B B/A G G+ F E E7 D

Electric Piano: B with chorus

Electric Guitar 1: B B B/A G G+ F E E7 D

Piano: B B B/A G G+ F E E7 D

Bass Guitar: B B B/A G G+ F E E7 D

Drums: $\text{♩} = 80$

The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The key signature is two sharps (F# and C#) and the time signature is 4/4.

B

I Am The Walrus

The score is arranged in systems. The top system includes Flute (Fl.), Alto Saxophone 2 (Alto 2), Tenor Saxophone 1 (Tenor 1), Tenor Saxophone 2 (Tenor 2), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4). The third system includes Euphonium and Horn (Euph. Tn. Hrn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Cb.). The fourth system includes the Vocal line (T.) with lyrics: "I am he as you are he as you are me and we are all to gether see how they run like pigs from a gun see". The fifth system includes Electric Piano (E. Piano). The sixth system includes Electric Guitars 1 and 2 (E. Gtr. 1, E. Gtr. 2). The seventh system includes Piano (Pno.) and Bass. The eighth system includes Drums (Dr.).

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the score.

I Am The Walrus

C

The musical score is arranged for a large ensemble. It includes staves for Flute (Fl.), Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpets 1-4, Trombones 1-4, Euphonium/Trombone Horn (Euph. Tn. Hrn.), Violins 1-2, Cello (Cb.), Tenor (T.), Electric Piano (E. Piano), Electric Guitars 1-2 (E. Gtr. 1, E. Gtr. 2), Piano (Pno.), Bass, and Drums (Dr.).

The vocal line (Tenor) includes the following lyrics: "how they fly... I'm cry - ing. Sit - ting on a corn - flake wai - ting for the van to come...".

Chord progressions are indicated above the piano and guitar parts, including D, A, A/G, D7/F#, F, G, and A. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a key signature change to C major at the bottom.

C

mf

mf

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

T.

Cor-po-ra-tion tee shirt stu-pid bloo-dy Tues-day man you been a naugh-ty boy_ you let your face grow long. I am the

E. Piano

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

Dr.

16 17 18

76 17 18

8^{va} 8^{va}

F B B

F B B

F B B

F B B

4