

# It's Raining Men

Paul Jabara & Paul Shaffer  
The Weather Girls  
Transcr. & arr. Nicolai Glahder

**♩=128**

2 3 4 5 6 7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Strings

Piano

Electric Guitar

Bass Guitar

Drums

shaker & hi hat add rain sounds

4

add 'spacy' effects

**♩=128**

2 3 4 5 6 7

Voice

8 9 10 11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Str.

Pno.

E. Gr.

Bass

Dr.

Voice

8

9

10

11

add drums  
shaker cont.

*f*

opt - rhythm like bass

Musical score for the piece "It's Raining Men". The score is arranged for a large ensemble and includes the following parts:

- Alto 1:** Melodic line with eighth-note patterns.
- Alto 2:** Sustained notes.
- Tenor 1:** Melodic line with eighth-note patterns.
- Tenor 2:** Sustained notes, with a note marked "opt. octava" (optional octave) and a dashed line indicating an octave shift.
- Bari. Sax.:** Sustained notes.
- Tpt. 1 & 2:** Melodic lines with eighth-note patterns.
- Tpt. 3 & 4:** Sustained notes.
- Tbn. 1, 3, & 4:** Sustained notes.
- Tbn. 2:** Melodic line with eighth-note patterns.
- Str. (String):** Complex rhythmic accompaniment with sixteenth-note patterns.
- Pno. (Piano):** Sustained notes with a dashed line indicating an octave shift.
- E. Gr. (Electric Guitar):** Rhythmic accompaniment with eighth-note patterns.
- Bass:** Rhythmic accompaniment with eighth-note patterns.
- Dr. (Drums):** Rhythmic accompaniment with eighth-note patterns.
- Voice:** A vocal line that is currently silent (indicated by a dash).

The score is divided into four measures, numbered 12, 13, 14, and 15 at the top and bottom.

4

16 17 18 19 20

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Str.

Pno.

E. Gtr.

Bass

Dr.

Voice

16 17 18 19 20

**A**