

Johannesburg Hi-Lite Jive

♩=100

A play 4 times

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Bass Trombone
- Electric Guitar
- Acoustic Guitar
- Electric Piano
- Keyboards
- Bass Guitar
- Tambourine
- Drums

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into measures 2 through 6. A section labeled 'A' (measures 6-7) is marked 'mf' and is to be played 4 times. The electric guitar part includes chord diagrams for Ab, Fm7, Bb7, Eb, and Dm. The drum part features a tambourine with a steady eighth-note pattern and a drum set with a 2-3-4-5-6 pattern.

1.-3. x 4. x

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
E. Gtr. 1
A. Gtr.
E. Piano
Kbd.
Bass
Tamb.
Dr.

8 9 10 11 12

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

Bb7 Eb Eb Dm Eb Ab6 Bb7

Bb7 Eb Eb Dm Eb Ab6 Bb7

Bb7 Eb Eb Dm Eb Ab6 Bb7

LAST TIME!

7 8 9 10 11 12

1-3. x C 4. x

Alto 1 *mf* 13 14 15 16 17 18

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B. Tbn. *mf*

E. Gr. 1
Eb Eb Eb Eb Dm Ab Fm7 Bb7

A. Gr. *Eb Eb Eb Eb Dm Ab Fm7 Bb7*

E. Piano *Eb Eb Eb Eb Dm Ab Fm7 Bb7*

Kbd. *Eb Eb Eb Eb Dm Ab Fm7 Bb7*

Bass

Tamb.

Dr.

13 14 15 16 17 18