

Kom lad os gå

Det Brune Punktum
transcription & adaption Nicolai Glahder

Tempo: ♩=104 **Rehearsal Mark:** 1

The score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone - i G-nøgle, and Trombone. The third system includes Vocal (with lyrics) and Guitar. The fourth system includes Electric Piano (with flanger and chord markings) and Bass. The fifth system includes Drums with a percussion line.

Chord Progression: G#m7, C#9, F#m7, B9(sus4), G#m7, C#9, F#m7, B9(sus4)

Vocal Lyrics:
ba i ap ba ba ba i ap ba i ap ba ba ba i ap
ba i ap ba ba ba i ap ba i ap ba ba ba i ap

Electric Piano: flanger, G#m7, C#9, F#m7, B9(sus4), G#m7, C#9, F#m7, B9(sus4)

Drums: + percussion

A

5

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *f*

Tbn. *f*

Vocals

ba i ap ba ba ba i ap ba i ap ba ba ba i ap **Brygman:** Må-ske ku' vi

ba i ap ba ba ba i ap ba i ap ba ba ba i ap

Gui

E. Piano

Bass

Dr

Chord Symbols: G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Vocals

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

be- stig' hin-an-densbjer-ge klat-re op helt i top, fri for job ud'n make - up og snær

Gui

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

E. Piano

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

Bass

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

Dr

15

Alto 1 *mf* *mp* *sfz*

Alto 2 *mf* *mp* *sfz*

Tenor 1 *mf* *mp* *sfz*

Tenor 2 *mf* *mp* *sfz*

Bari. Sax. *mf* *mp* *sfz*

Tpt. 1 *mf* *mp* *sfz*

Tpt. 2 *mf* *mp* *sfz*

Tpt. 3 *mf* *mp* *sfz*

Tbn. *mf* *sfz*

Tbn. *mf* *sfz*

Vocals
 - ve Vi ku' ud - for - ske da - le un-der-søg' hin-an-dens po-ten - tia -
 ud - for - ske da - le un-der-søg' hin-an-dens po-ten - tia -

Gui
 G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

E. Piano
 G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

Bass
 G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

Dr