

# Kom lad os gå

Det Brune Punktum  
transcription & adaption Nicolai Glahder

$\text{♩} = 104$  1

The score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone - i G-nøgle, and Trombone. The third system includes Vocal (two staves) and Guitar. The fourth system includes Electric Piano (two staves) and Bass. The fifth system includes Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 104. The score begins with a first-measure rest for all instruments. The vocal part starts in the third measure with the lyrics 'ba i ap ba ba ba i ap'. The electric piano part includes a 'flanger' effect in the first measure and various chords (G#m7, C#9, F#m7, B9(sus4)) in the subsequent measures. The drum part features a consistent pattern of eighth notes and rests.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trombone - i G-nøgle

Trombone

Vocal

Guitar

Electric Piano

Bass

Dr

$G\#m7$   $C\#9$   $F\#m7$   $B^9(sus4)$   $G\#m7$   $C\#9$   $F\#m7$   $B^9(sus4)$

ba i ap ba ba ba i ap ba i ap ba ba ba i ap

ba i ap ba ba ba i ap ba i ap ba ba ba i ap

flanger  $G\#m7$   $C\#9$   $F\#m7$   $B^9(sus4)$   $G\#m7$   $C\#9$   $F\#m7$   $B^9(sus4)$

+ percussion



10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Vocals

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

be- stig' hin-an-densbjer-ge klat-re op helt i top, fri for job ud'n make - up og snær

Gui

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

E. Piano

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

Bass

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

Dr

15

Alto 1 *mf* *mp* *sfz*

Alto 2 *mf* *mp* *sfz*

Tenor 1 *mf* *mp* *sfz*

Tenor 2 *mf* *mp* *sfz*

Bari. Sax. *mf* *mp* *sfz*

Tpt. 1 *mf* *mp* *sfz*

Tpt. 2 *mf* *mp* *sfz*

Tpt. 3 *mf* *mp* *sfz*

Tbn. *mf* *sfz*

Tbn. *mf* *sfz*

Vocals  
 - ve Vi ku' ud - for - ske da - le un-der-søg' hin-an-dens po-ten - tia -  
 ud - for - ske da - le un-der-søg' hin-an-dens po-ten - tia -

Gui  
 G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

E. Piano  
 G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

Bass  
 G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

Dr