

# Lady Marmalade

Bob Crewe & Kenny Nolan  
arr. Moulin Rouge / adaption: Nicolai Glahder

$\text{♩} = 112$       2      3      4      5      6

Flute

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Violin 1

Violin 2

Viola

Violoncello

Synth Strings

Voice

Where's all my soul sis-ters    Let me hear you flow sis-ters    He

Hey sis-ter go sis-ter soul sis-ter flow sis-ter    Hey sis-ter go sis-ter soul sis-ter flow sis-ter

Piano

Organ

Electric Guitar 1

Electric Guitar 2

Bass Guitar

$\text{♩} = 112$

Drums

Percussion

cow bell

2 7 **A** 8 9 10 11 12

Fl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Syn. Str.

Voice

met mar-ma-lade down in old Mou-lin Rouge strut-ting her stuff on the street she said Hel-lo hey Joe You wan-na give it a go Hold on

Pno.

Org.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Perc.

**A**

8 9 10 11 12

Lady Marmalade

13 **B** 14 15 16 17 18 3

Fl. *mf*

Cl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Syn. Str.

Voice

Git-chi, git-chi Ya da - Git-chi git-chi, ya here - Mo-cha cho-co-la-ta here -

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Pno.

Org.

E. Gtr. 1

E. Gtr. 2

Bass

**B**

Dr.

Perc.

13 14 15 16 17 18

