

Love's In Need of Love Today

Stevie Wonder
arr: Nicolai Glahder

A

♩=98

The score is for a 7-measure section, marked with a tempo of ♩=98 and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Clarinet in Bb, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violoncello:** All have whole rests for the entire duration.
- Alto:** Rests for measures 1-6, then plays a melodic phrase in measure 7.
- S+A (Soprano/Alto):** Vocal line with lyrics: "oo, oo, oo ... Good-morn' or eve-ning friends,". Chords above the staff are: G, G/F, E7, Am7, Cm(maj7), G, G/F, E7, Am7, Cm(maj7), G/D, D11, G.
- T+B (Tenor/Bass):** Bass line with chords: G, G/F, E7, Am7, Cm(maj7), G, G/F, E7, Am7, Cm(maj7), G/D, D11, G.
- Electric Guitar:** Chords: G, G/F, E7, Am7, Cm(maj7), G, G/F, E7, Am7, Cm(maj7), G/D, D11, G.
- Acoustic Guitar:** Chords: G, G/F, E7, Am7, Cm(maj7), G, G/F, E7, Am7, Cm(maj7), G/D, D11, G.
- Electric Piano:** Chords: G, G/F, E7, Am7, Cm(maj7), G, G/F, E7, Am7, Cm(maj7), G/D, D11, G. Includes a "Solo w/singer" instruction in measure 7.
- Keyboards, Bass Guitar, Drums:** All have whole rests for the entire duration.

Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the bottom of the page.

A

Cl. 9 10 11 12 13 14

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vc.

A. *Db/Ab Am7 D11 Am11 D11 Cmaj7 Bm7 Am7 D11*
 here's your friend-ly an noun - cer. I have ser-i-ous news to pass on to ev - ery - bo - dy.

S+A

T+B

E. Gtr. 1 *Db/Ab Am7 D11 Am11 D11 Cmaj7 Bm7 Am7 D11*

A. Gtr. *Db/Ab Am7 D11 Am11 D11 Cmaj7 Bm7 Am7 D11*

E. Piano *Db/Ab Am7 D11 Am11 D11 Cmaj7 Bm7 Am7 D11*

Kbd.

Bass *Cmaj7 Bm7 Am7 D11*
 as is

Dr. 8 9 10 11 12 13 14

Cl. 16 17 18 19 20

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vc.

A. *G Db/Ab Am⁷ D¹¹ Am⁷ D¹¹*
 What I'm a-bout to say___ could mean the world's dis - as - ter,___ could change your joy and laugh - ter_ to tears

S+A

T+B

E. Gtr. 1 *G Db/Ab Am⁷ D¹¹ Am⁷ D¹¹*

A. Gtr. *G Db/Ab Am⁷ D¹¹ Am⁷ D¹¹*

E. Piano *G Db/Ab Am⁷ D¹¹ Am⁷ D¹¹*

Kbd. *G Db/Ab Am⁷ D¹¹ Am⁷ etc. D¹¹*

Bass

Dr. **B** 15 16 17 18 19 20

Cl. 22 23 24 25 26 27

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vc.

A. *Cmaj⁷ Bm⁷ Am⁷ D¹³ G Em⁷ Bm⁷ Bm⁷ Am⁷*
 _____ and pain. _____ It's that Love's in need _____ of love to- day. _____ Don't _____ de- lay

S+A

T+B

E. Gr. 1 *Cmaj⁷ Bm⁷ Am⁷ D¹³ G Em⁷ Bm⁷ Bm⁷ Am⁷*

A. Gr. *Cmaj⁷ Bm⁷ Am⁷ D¹³ G Em⁷ Bm⁷ Bm⁷ Am⁷*

E. Piano *Cmaj⁷ Bm⁷ Am⁷ D¹³ G Em⁷ Bm⁷ Bm⁷ Am⁷*

Kbd. *G Em⁷ Bm⁷ Bm⁷ Am⁷*

Bass *Cmaj⁷ Bm⁷ Am⁷ D¹³ G (don't play this ;) Em⁷ Bm⁷ Bm⁷ Am⁷*

Dr. *C* 21 22 23 24 25 26 27 4

D

Cl. 28 29 30 31 32 33

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vc.

A. *Am⁷ Em⁷ D¹¹ G Em⁷ Bm⁷*
 — send yours in__ right a - way. Hate's__ go-in' round__ break-ing man-y hearts;

S+A
 Hate's_ go - ing round break - ing

T+B

E. Gr. 1 *Am⁷ Em⁷ D¹¹ G Em⁷ Bm⁷*

A. Gr. *Am⁷ Em⁷ D¹¹ G Em⁷ Bm⁷*

E. Piano *Am⁷ Em⁷ D¹¹ G Em⁷ Bm⁷*

Kbd. *Am⁷ Em⁷ D¹¹ G Em⁷ Bm⁷*

Bass *Am⁷ Em⁷ D¹¹ G Em⁷ Bm⁷*

Dr. *D*

28 29 30 31 32 33

Cl. 34 35 36 37 38 39 40

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vc.

A. *Bm⁷ Am⁷ Am⁷ Em⁷ D¹¹ G G/F E⁷ Am⁷ Cm(maj⁷)*
 Stop ___ it ___ please ___ be-for it's gone too far ___ oo ...

S+A hearts stop it ___ please gone too ___ far. oo, oo, oo ...

T+B

E. Gtr. 1 *Bm⁷ Am⁷ Am⁷ Em⁷ D¹¹ G G/F E⁷ Am⁷ Cm(maj⁷)*

A. Gtr. *Bm⁷ Am⁷ Am⁷ Em⁷ D¹¹ G G/F E⁷ Am⁷ Cm(maj⁷)*

E. Piano

Kbd. *Bm⁷ Am⁷ Am⁷ Em⁷ D¹¹ tacet*

Bass *Bm⁷ Am⁷ Am⁷ Em⁷ D¹¹ tacet*

Dr. 4 **E**