

# Månestrålen

Musik & tekst: Aage Stentoft / Børge Müller  
arr. Nicolai Glahder

Rubato

♩=80

A

Freely

The score is for a jazz ensemble and includes the following parts:

- Flute**: Rests throughout.
- Clarinet in Bb**: Rests throughout.
- Alto 1 & 2**: Play a melodic line starting at measure 2, marked *pp*.
- Tenor 1 & 2**: Play a melodic line starting at measure 2, marked *pp*.
- Bari. Sax.**: Play a melodic line starting at measure 2, marked *p*.
- Trumpet 1-4**: Play a melodic line starting at measure 2, marked *p*. Trumpet 1 and 2 are marked "harmon mute".
- Trombone 1-4**: Play a melodic line starting at measure 2, marked *pp*. Trombone 1 and 2 are marked "bucket mute". Trombone 3 and 4 are marked "bucket mute".
- Bass Trombone**: Play a melodic line starting at measure 2, marked *p*.
- Violoncello**: Rests throughout.
- Strings**: Rests throughout.
- Voice**: Enters at measure 4 with the lyrics: "Jeg var ba-re at-ten år og du kom mig i-mø-de, må-nen lo, vi dan-sed' til den". Chords above the voice line are Cmaj<sup>9</sup>, Am<sup>7</sup>, Dm<sup>11</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, and Ebdim<sup>7</sup>. The instruction "Freely" is written above the first measure of the voice part.
- Acoustic Guitar**: Rests throughout.
- Piano**: Plays a rhythmic accompaniment with triplets in measures 2 and 3, marked *p*. Chords above the piano line are Cmaj<sup>9</sup>, Am<sup>7</sup>, Dm<sup>11</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, and Ebdim<sup>7</sup>. The instruction "Solo w/ singer" is written above the piano line.
- Upright Bass**: Plays a bass line with chords Cmaj<sup>9</sup>, Am<sup>7</sup>, Dm<sup>11</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, and Ebdim<sup>7</sup>.
- Drums**: Rests throughout.

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the score.

Rubato

♩=80

A

Freely

rit. . . . .

Fl. 8 9 10 11

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vc.

Str.

D<sup>9</sup> G<sup>13</sup> G<sup>+7</sup> Gm<sup>7</sup> C<sup>7</sup>(#11) C<sup>7</sup>b<sup>9</sup> Fmaj<sup>7</sup> B<sup>7</sup>b<sup>5</sup> B<sup>b</sup>7(#11) Am<sup>7</sup> D<sup>9</sup> Dm<sup>11</sup> G<sup>13</sup><sub>sus4</sub> G<sup>+7</sup>(b<sup>9</sup>)

yn-dig-ste mu-sik; og di-ne løf-ter var så man-ge og så sø-de, og jeg tro'de på dem til du gik.

A. Gr.

D<sup>9</sup> G<sup>13</sup> G<sup>+7</sup> Gm<sup>7</sup> C<sup>7</sup>(#11) C<sup>7</sup>b<sup>9</sup> Fmaj<sup>7</sup> B<sup>7</sup>b<sup>5</sup> B<sup>b</sup>7(#11) Am<sup>7</sup> D<sup>9</sup> Dm<sup>11</sup> G<sup>13</sup><sub>sus4</sub> G<sup>+7</sup>(b<sup>9</sup>)

yn-dig-ste mu-sik; og di-ne løf-ter var så man-ge og så sø-de, og jeg tro'de på dem til du gik.

Dm<sup>7</sup> G<sup>13</sup> G<sup>+7</sup> Gm<sup>7</sup> C<sup>7</sup>(#11) C<sup>7</sup>b<sup>9</sup> Fmaj<sup>7</sup> B<sup>7</sup>b<sup>5</sup> B<sup>b</sup>7(#11) Am<sup>7</sup> D<sup>9</sup> Dm<sup>11</sup> G<sup>13</sup><sub>sus4</sub> G<sup>+7</sup>(b<sup>9</sup>)

U. Bass

rit. . . . .

Dr.

7 8 9 10 11

**B**

Fl. 12 13 14 15

Cl. *p*

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vc.

Str.

Chords: Cmaj7, C+, F6, Em7(b5) A7b9, Dm7, C/E

Voice: 3 3

Alt var kun en drøm, en flyg - tig il - lu - sion, der ba - re kom og svandt.

A. Gtr. *p*

Pno. *p*

U. Bass

**B** Drum Set brushes

Dr.

12 13 14 15

