

2

6

This musical score is for the piece "Master Blaster" and is page 2 of a 6-page document. The score is written for a large ensemble and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vln.
- Vc.
- Pno. (Piano)
- Org. (Organ)
- A. Grtr. (Acoustic Guitar)
- Bass
- Dr. (Drums)
- Voice

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piano part includes a bass line with a steady eighth-note pattern and chords G, F, Cm, and Bb. The organ part provides harmonic support with chords G, F, Cm, and Bb. The acoustic guitar and bass parts play a rhythmic eighth-note pattern. The drums feature a consistent pattern with triplets marked with a '3' and accents. The woodwind and brass sections have melodic lines with various articulations like slurs and accents. The voice part is currently silent.

Master Blaster

B

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln.

Vc.

Pno.

Cm Bb Ab Ab G F Cm

opt. synth figures

Org.

Cm Bb Ab Ab G F Cm

A. Gtr.

Cm Bb Ab Ab G F Cm

Guitar 2 - figures (as bass)

Bass

Cm Bb Ab Ab G F Cm

Dr.

B

VERSE 1:
Everyone's feeling pretty, it's hotter than July ...

Voice

C

18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln.

Vc.

Pno.

Org.

A. Gr.

Bass

Dr.

Voice

B \flat Cm G 7 F 7 Cm G 7

B \flat Cm G 7 F 7 Cm G 7

last time Cm G F Cm G

3

3

3

3

C Didn't know you would be jammin
- until the break of dawn ..

18

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln.

Vc.

Pno.

Org.

A. Gr.

Bass

Dr.

Voice

25