

MAYBE IT'LL RUB OFF

TOWER OF POWER

TRANSCRIPTION & ADAPTION NICOLAI GLAHDER

♩=110 **DR PICK UP**

FLUTE **ALTO SAXOPHONE** **TENOR SAX 1** **TENOR SAX 2** **BARITONE SAXOPHONE**

TRUMPET 1 **TRUMPET 2** **TRUMPET 3** **TROMBONE 1** **TROMBONE 2** **TROMBONE 3** **TROMBONE 4** **EUPHONIUM TENSOR HORN**

VIOLIN 1 **VIOLIN 2** **DOUBLE BASS**

RHYTHM GROUP **ELECTRIC BASS** **DRUM SET**

1 **2** **3** **4**

DR PICK UP **DR FILL** **DR FILL**

♩=110

A

FL.

ALTO SAX.

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EUPH.

VLN. 1

VLN. 2

DB.

R.G.

E. BASS

A (DON'T PLAY THIS :)

DR.

This musical score is for the piece "Maybe It'll Rub Off" and spans measures 9 to 12. The instrumentation includes:

- Woodwinds:** Flute (FL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone 1 (TEN. SAX. 1), Tenor Saxophone 2 (TEN. SAX. 2), and Baritone Saxophone (BARI. SAX.).
- Brass:** Trumpets 1, 2, and 3 (TPT. 1, 2, 3), Trombones 1, 2, 3, and 4 (TBN. 1, 2, 3, 4), and Euphonium (EUPH.).
- Strings:** Violins 1 and 2 (VLN. 1, 2) and Double Bass (DB.).
- Rhythm Section:** Right Guitar (R.G.), Electric Bass (E. BASS), and Drums (DR.).

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The woodwinds and brass sections play a melodic line starting in measure 9, with dynamics ranging from piano (p) to fortissimo (sfz). The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The guitar and bass play a driving eighth-note pattern. The drums feature a consistent backbeat. The piece concludes in measure 12 with a final chord. The title "MAYBE IT'LL RUB OFF" is written above the guitar and bass staves in measures 9 and 11.