

♩=88
swing 16s

Miss Madison

Phat Phunktion
transcription & adaption Nicolai Glahder

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2 harmon mute

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Tenor voice

Electric Piano

Organ

Electric Guitar

Electric Bass

Drums

2 3 4 5 6 7 8

2 2 2 2

♩=88
swing 16s

reiff or tom

2

Detailed description: This is a musical score for the song 'Miss Madison'. It features a full band arrangement with parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4 (Trumpet 2 has a 'harmon mute' instruction), Trombone 1-4, Bass Trombone, Tenor voice, Electric Piano, Organ, Electric Guitar, Electric Bass, and Drums. The tempo is marked as ♩=88 and the style is 'swing 16s'. The key signature has three flats (B-flat major or D-flat minor). The score is divided into measures 1 through 8. The Electric Piano part includes chord changes: Eb9, Db9, Gb13, G13 Ab13, Eb9, Db9, Gb13, G13 Ab13, with a note '+ etc var.' above the final two chords. The drum part shows a pattern of eighth notes in measures 5, 6, and 7, with a 'reiff or tom' instruction under measure 6. Measure 8 has a double bar line with a '2' above it, indicating a two-measure repeat.

A verse 1

Miss Madison

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

T.

I 9 0 to Chi-ca-go, Miss Ma-di starts cal - ling me, she do't e-ven ask if I miss her, with o-pen arms she'll al-ways be.

E. Piano

E \flat ⁹ D \flat ⁹ G \flat ¹³ G¹³ A \flat ¹³

Org.

E. Gtr. 1

E. Bass

A verse 1

Dr.

Miss Madison

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

T.
8 Meet me at the bar on State Street, we'll talk a - bout the fun - ky scene. Peop - le ev' - ry - where, breath - in' in the air, dan - cin' like they just don't care, no - no_

E. Piano

Org.

E. Gtr. 1

E. Bass

Dr.
13 14 15 16

B

C verse 2

Alto 1 *mf* 17 18 19 20 21

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

T. Turn the jey and hope for ig-ni-tion, then the

E. Piano

2 *2* *2*

E \flat 9 D \flat 9 E \flat 9 D \flat 9

Org. E \flat 9 D \flat 9 G \flat 13 G13 A \flat 13 E \flat 9 D \flat 9 G \flat 13 G13 A \flat 13

E. Gtr. 1 fill

E. Bass

B

C verse 2

add tambourine / conga

Dr. 17 18 19 20 21 open SD