

Nature Boy

Big Band

Eden Ahbez
arr. Nicolai Glahder (& thanks to Anders Larsson & Kurt Elling)

♩=55 **A**

The score is for a big band and includes the following parts:

- Alto 1: Treble clef, 4/4 time, measures 2-8. Dynamics: *p*, *mf*. Includes triplets at measures 7 and 8.
- Alto 2 clarinet: Treble clef, 4/4 time, measures 2-8. Dynamics: *mf*. Includes triplets at measures 7 and 8.
- Tenor 1: Treble clef, 4/4 time, measures 2-8. Dynamics: *mp*. Includes triplets at measures 7 and 8.
- Tenor 2: Treble clef, 4/4 time, measures 2-8.
- Bari. Sax.: Bass clef, 4/4 time, measures 2-8. Dynamics: *p*.
- Trumpet 1-4: Treble clef, 4/4 time, measures 2-8.
- Trombone 1-3: Bass clef, 4/4 time, measures 2-8.
- Bass Trombone: Bass clef, 4/4 time, measures 2-8.
- Horn in F: Treble clef, 4/4 time, measures 2-8.
- Violin 1: Treble clef, 4/4 time, measures 2-8. Dynamics: *p*, *mf*.
- Violin 2: Treble clef, 4/4 time, measures 2-8. Dynamics: *p*, *mf*. Includes triplets at measures 7 and 8.
- Violoncello: Bass clef, 4/4 time, measures 2-8. Dynamics: *p*, *mf*. Includes triplets at measures 7 and 8.
- Voice: Treble clef, 4/4 time, measures 2-8. Lyrics: "And then one day one ma-gic day he pas-ses my way while we spoke of ma-ny things fools and-kings". Chords: Am, Bm7(b5), C6, Dm, Am, Am(maj7), Am7, D7/A.
- Piano: Treble and Bass clefs, 4/4 time, measures 2-8. Dynamics: *mf*. Includes triplets at measures 7 and 8.
- Strings: Bass clef, 4/4 time, measures 2-8. Dynamics: *p*, *mf*.
- Electric Guitar: Treble clef, 4/4 time, measures 2-8. Marking: *arco*.
- Upright Bass: Bass clef, 4/4 time, measures 2-8. Dynamics: *mf*.
- Drums: Drum set notation, 4/4 time, measures 2-8. Dynamics: *pp*. Marking: *muffled*.

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