

# Om Lidt

Kim Larsen  
arr.: Nicolai Glahder

A

♩=90

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1-2, Viola, Violoncello, Vocal, Piano, Acoustic Guitar, Bass Guitar, and Drums. The score is divided into measures 2 through 8. The vocal line includes the lyrics: "Om lidt blir her sti\_le Om lidt er det for\_ bi fik du". The piano accompaniment includes chords: F/A, Bb6, F/C, Bb/D, C/E, F, C7, F, C, F, Gm, C. The tempo is marked as ♩=90. A rehearsal mark 'A' is placed above measure 5 and below measure 5.

2

3

4

5

6

7

8

**B**

2 9 10 11 12 13 14 15

Fl. 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Vocal

Pno.

A. Grt.

Bass

Dr.

Am Dm Gm<sup>11</sup> C *pp* F C/F B $\flat$ /F F Gm/F

set det du vil\_ le fik du hørt din me - lo - di. For - ladt og a - le\_ ne dan-ser cir-kus - prin-ses-sen\_

Am Dm Gm<sup>11</sup> C F C/F B $\flat$ /F F Gm/F

Am Dm Gm<sup>11</sup> C F C/F B $\flat$ /F F Gm/F

**B**

9 10 11 12 13 14 15

16 17 18 19 20 21 **C** 22 23 3

Fl. 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Vocal

Pno.

A. Grt.

Bass

Dr.

bring forward

bring forward

bell

ride

C Am C/D Dm Gm<sup>11</sup> Bb C(sus2) C Bb(add9) F C C<sup>7</sup>

rundt går i stå på sin li\_\_ne i et san-se-løst se\_kund Om lidt, om\_ lidt er vi bor\_\_\_\_\_

C Am C/D Dm Gm<sup>11</sup> Bb C(sus2) C Bb(add9) F C C<sup>7</sup>

C Am C/D Dm Gm<sup>11</sup> Bb C(sus2) C Bb(add9) F C C<sup>7</sup>

C Am C/D Dm Gm<sup>11</sup> Bb C(sus2) C Bb(add9) F C C<sup>7</sup>

16 17 18 19 20 21 22 23