

# På kanten af småt brændbart

Steffen Brandt  
To Cl. arr. Nicolai Glahder

♩=140

The score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Trumpet 1-4, Trombone 1-4, and Bass Trombone. The third system includes Violin 1, Violin 2, Violoncello, Contrabass, and Strings. The fourth system includes Voice and Electric Guitar. The fifth system includes Acoustic Guitar and Electric Piano. The sixth system includes Pad 2 (Warm) and Bass Guitar. The seventh system includes Drums.

Alto 1: 2, 3, 4, 5, 6, 7, 8. Dynamics: *pp*, *p*.  
Alto 2: Dynamics: *pp*, *p*.  
Tenor 1: Dynamics: *pp*, *p*.  
Tenor 2: Dynamics: *pp*, *p*.  
Bari. Sax.: Dynamics: *pp*, *p*.  
Trumpet 1-4: harmon mute, *pp*, to open.  
Trombone 1-4: Dynamics: *pp*, *p*.  
Violin 1, Violoncello, Contrabass, Strings: Dynamics: *pp*.  
Voice: Jeg ku' ha'.  
Pad 2 (Warm): Dynamics: *pp*, *mp*.  
Drums: ♩=140.

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Str.

Voice

E. Gtr. 1

A. Gtr.

*mp*

sagt mig selv\_ at jeg en skøn-ne dag\_ ville få min hi - sto - rie\_ u-for - talt\_ til bag'\_ Den be

E. Piano

Pad 2

Bass

*pp*

Dr.

A

4

8



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Str.

Chord progression: Eb, F7, Bb, Em7(b5), Eb, D7, Cm7, F7sus4, F7

gynd - te el - lers godt som en god hi - sto - rie bør vi var de bed - ste ven - ner og alt ku' lad' sig gøre. Så

E. Gtr. 1

A. Gtr.

E. Piano

Pad 2

Keyboards

Bass

Dr.

4 8

C

På kanten af småt brændbart

Clarinet in B $\flat$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Soprano Saxophone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Str.

Voice

E. Gtr. 1

A. Gtr.

skil - tes vo - re ve - je, ti - dens spørgs - mål kræ - ved svar, du rej - ste jor - den rundt og jeg blev hvor jeg var. Og

E. Piano

Harp

Bass

Harp arpeggio .. mp

Dr.

C

4

8