

# Para Ti

Mongo Santamaria  
transcribed by nicolai glahder

♩=150

**A**

**B**

1.2. 3.

Flute  
3rd & 4th time  
cont. riff A - play if no flute

Alto Saxophone  
3rd & 4th time  
cont. riff A - play if no flute

Tenor Saxophone  
3rd & 4th time  
cont. riff A - play if no flute

Baritone Saxophone  
3rd & 4th time  
cont. riff A - play if no flute

Trumpet in B♭  
3rd & 4th time  
cont. riff A - play if no flute

Trombone  
3rd & 4th time  
cont. riff A - play if no flute

Voice

Piano  
2nd time

Guitar  
2nd time

Bass Guitar  
2nd time

Drum Set  
3rd time: regular rhytm

**C**

8

Fl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Voice

Pno.  
Em7(b5) A7 D7 G7 G7

Gtr.  
Em7(b5) A7 D7 G7 G7

Bass

Dr.

1. 2.

15 **BREAK 1** **D** §

1. 2. **E**

Fl. cont. riff A

Alto Sax. cont. riff A

Ten. Sax. cont. riff A

Bari. Sax. cont. riff A

Tpt. cont. riff A

Tbn. cont. riff A

Voice

Pno. cont. riff A

Gr. cont. riff A

Bass cont. riff A

Dr. 2nd time: regular rhythm

23 **F** 1.

Fl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Voice

Pno.  $Em7(b9)$   $A7$   $D7$   $G7$

Gr.  $Em7(b9)$   $A7$   $D7$   $G7$

Bass

Dr.