

Raspberry Beret

Prince
arr: Nicolai Glahder

♩=122

easy pop

A

The score is arranged in a standard orchestral format with the following parts:

- Flute:** Melodic line with articulation marks.
- Clarinet in B♭:** Harmonic accompaniment.
- Alto 1 & 2:** Harmonic accompaniment.
- Tenor 2:** Harmonic accompaniment.
- Bari. Sax.:** Harmonic accompaniment.
- Trumpet 1 & 2:** Melodic line with "harmon mute" markings.
- Trumpet 3 & 4:** Harmonic accompaniment with "open" markings.
- Trombone 1 & 2:** Harmonic accompaniment.
- Trombone 3 & 4:** Harmonic accompaniment.
- Bass Trombone:** Harmonic accompaniment.
- Voice:** Empty staff.
- 12-string Guitar & Electric Guitar 2:** Rhythmic accompaniment with slash notation.
- Electric Organ & Electric Piano:** Rhythmic accompaniment with slash notation.
- Bass Guitar:** Rhythmic accompaniment.
- Percussion:** Includes "some tubes (?)", "hand clap", and a "2" marking.
- Drums:** Rhythmic accompaniment with "easy pop" marking.

The score is in 4/4 time with a tempo of 122. It features a key signature of one flat (B♭). The section labeled 'A' begins at measure 3. The guitar parts include a sequence of chords: F, E♭, B♭/D, E♭, F.

B

Fl.

Cl.

Alto 1

Alto 2

Tenor 2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Voice

Gtr.

E. Gtr. 2

E. Org.

E. Piano

Bass

Perc.

Dr.

7 8 9 10 11 12

I was work-ing part time in a five and dime, my

B

Fl. 14 15 16 17 18

Cl.

Alto 1

Alto 2

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Voice
boss was mis-ter Mc-Gee. He told me sev-'ral times that he did-n't like my kind 'cause I was a bit to lei-sure-ly. He

Gr.

E. Gr. 2

E. Org.

E. Piano

Bass

Perc. 2 2 2

Dr. 2 2 2

13 14 15 16 17 18