

Soul With A Capital 'S'

Tower of Power
adaption for big band: Nicolai Glahder

♩=116

ToP-funk

The score is arranged for a big band and electric instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=116. The score is divided into four measures. The first measure contains the main melodic and harmonic material for all instruments. The second, third, and fourth measures are primarily rests for most instruments, with some activity in the Flute, Electric Piano, and Drums. The Flute part is marked *ff*. The Electric Piano part includes the following chord changes: G#dim7, Bdim7, Ddim7, Fdim7, and A+7(#9). The Electric Guitar part includes the following chord changes: G#dim7, Bdim7, Ddim7, Fdim7, A+7(#9), and D9. The Drums part features a 'ToP-funk' pattern with specific rhythmic markings (2, 3, 4) and 'x' marks indicating cymbal hits.

Alto 1

Alto 2

Tenor 1

Flute *ff*

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Tenor

Electric Piano

Violoncello

Keyboards

Electric Guitar

Bass Guitar

Drums

G#dim7 Bdim7 Ddim7 Fdim7 A+7(#9) (organ)

G#dim7 Bdim7 Ddim7 Fdim7 A+7(#9) D9

♩=116 ToP-funk

This musical score is for the piece "Soul With A Capital 'S'". It is a multi-staff score for a jazz ensemble. The instruments included are:

- Alto 1 and Alto 2 (Alto Saxophones)
- Tenor 1 (Tenor Saxophone)
- Fl. (Flute)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- B. Tbn. (Baritone Trombone)
- T. (Trumpet)
- E. Piano (Electric Piano)
- Vc. (Violoncello)
- Kbd. (Keyboard)
- E. Gtr. 1 (Electric Guitar 1)
- Bass (Double Bass)
- Dr. (Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures 5, 6, 7, and 8. The Alto 1 and Alto 2 parts have fingerings 5, 6, 7, and 8 indicated. The Drums part includes a complex rhythmic pattern in measure 7 with triplets and a 3-measure rest in measure 8. The E. Piano part features a melodic line in measure 6 and a D9 chord in measure 7. The E. Gtr. 1 part has a slash in measure 5 and a D9 chord in measure 7. The Bass part has a melodic line in measure 7. The T. part is silent throughout the score.

Alto 1

Alto 2

Tenor 1

Fl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

T.

There's all kinds_ of mu-sic ev'-ry-where you go_

Mu-sic makes you hap-py or it can make you sad

There's peo- ple___ who tell_you to get in___ with the times it

E. Piano

D⁹

Vc.

Kbd.

E. Gtr. 1

4

D⁹

Bass

Dr.

A

x3

3