

Tilo Akandita Brikama

♩=76

SOLO (if no tenor solo)

B \flat

E \flat /B \flat

B \flat

E \flat ⁶ Pierre Dørge
arr: Nicolai Glahder

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes Trumpet 1-4, Trombone 1-4, and Bass Trombone. The bottom section includes Electric Guitar, Acoustic Guitar, Electric Piano, Keyboards, Bass, and Drums. The score is in 4/4 time with a tempo of 76. The key signature is B-flat major. The Tenor 1 part has a solo section from measure 3 to 10. The Trombone parts feature a melodic line starting in measure 3, marked with a piano (*p*) dynamic. The Keyboards part has a 'warm pad' texture. The Drums part is indicated by a double bar line and a tempo marking of 76.

Fl. *F7 Bb Eb6 F7 Eb/Bb Bb Bb* SOLO ENDS

Alto 1

Alto 2

Tenor 1 *F7 Bb Eb6 F7 Eb/Bb Bb Bb* SOLO ENDS

Tenor 2

Bari. Sax.

harmon mute

Tpt. 1

harmon mute

Tpt. 2

harmon mute

Tpt. 3

harmon mute

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

pp

pp

pp

E. Gr. 1

A. Gr.

E. Piano

Kbd.

U. Bass

Dr.

ppp

A Easy 4/4 - cymbals

Fl. 20 21 22 23 24 25 26 27

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

S.

A.

T.

Ti-lo a-kan-di-ta Bri-ka - ma Ah

E. Gtr. 1

A. Gtr.

E. Piano

Kbd.

U. Bass

E \flat /B \flat B \flat E \flat F 7 E \flat /B \flat B \flat E \flat /B \flat B \flat B \flat E \flat F B \flat E \flat F 7 D/F \sharp

Dr.

20 21 22 23 24 25 26 27