

Treat Her Right

Roy Head & Gene Kurtz
arr: Nicolai Glahder

Blues in G $\text{♩} = 162$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the piece.
- Alto 1 & 2:** Play a melodic line starting in measure 2, marked with a forte (*f*) dynamic. The line features eighth-note patterns with some chromaticism.
- Tenor 1 & 2:** Rests throughout the piece.
- Bari. Sax.:** Rests throughout the piece.
- Trumpet 1-4 & Trombone 1-4 & Bass Trombone:** Rests throughout the piece.
- Violoncello & Tenor:** Rests throughout the piece.
- Electric Guitar 1 & 2:** Play a rhythmic accompaniment of eighth-note chords, marked with a forte (*f*) dynamic.
- Electric Piano:** Play a rhythmic accompaniment of eighth-note chords, marked with a forte (*f*) dynamic.
- Organ (drawbar organ):** Rests throughout the piece.
- Bass Guitar:** Play a rhythmic accompaniment of eighth-note chords, marked with a forte (*f*) dynamic.
- Drums:** Play a steady eighth-note pattern, marked with a forte (*f*) dynamic. The pattern includes a snare drum on the backbeat and a bass drum on the downbeat.

The score is in 4/4 time and consists of 7 measures. The key signature is one sharp (F#), and the tempo is 162 beats per minute. The piece is in the key of G major.

A

Treat Her Right

This musical score is for the piece "Treat Her Right" and covers measures 8 through 14. The instrumentation includes Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, B. Tbn., Vc., T. (Tenor), E. Gtr. 1, E. Gtr. 2, E. Piano, Org., Bass, and Dr. (Drum). The score is written in G major and 4/4 time. Measures 9-12 feature a complex woodwind and string texture. Measure 13 is marked with a box 'A' and a dynamic marking of *f*. Measure 14 continues the texture. The vocal line (T.) is marked "free voice ..." and begins in measure 13 with a G7 chord. The drum part includes a snare drum pattern in measures 8-12 and a more active pattern in measures 13-14.

Fl. 22 23 24 25 26

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vc.

T.

D⁷ C⁷ G⁷ G G⁷

I wan-na tell you a sto - ry ev'-ry man ought-ta know,

E. Gtr. 1

E. Gtr. 2

E. Piano

D⁷ C⁷ G⁷ G G⁷

p G⁷

p G⁷

p

Org.

Bass

D⁷ C⁷ G⁷ G G⁷

Dr.

p

21 22 23 24 25 26