

1999

Prince
arr: Nicolai Glahder

$\text{♩} = 120$

The score is for Prince's 1999 album, arranged by Nicolai Glahder. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The instrumentation includes:

- Alto 1 & 2: Melodic lines with fingerings (1-8).
- Tenor 1 & 2: Harmonic accompaniment.
- Bari. Sax.: Bass line accompaniment.
- Trumpet 1-4: Harmonic accompaniment.
- Trombone 1-4: Harmonic accompaniment.
- Bass Trombone: Harmonic accompaniment.
- Voice: No vocal lines are present in this arrangement.
- Electric Guitar 1: Rhythmic accompaniment with chords F/C and Gm/C.
- Electric Guitar 2: Harmonic accompaniment with chords F/C and Gm/C.
- Synthesizer: Accompaniment with "hysterical strings" and chords F/C and Gm/C.
- Electric Piano: Accompaniment with chords F/C and Gm/C.
- Bass Guitar: Harmonic accompaniment with chords F/C and Gm/C.
- Percussion: Includes "China cymb. or sim." and "bongos or toms" with triplets and accents.
- Drums: Rhythmic accompaniment with triplets and accents.

A

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Voice

E. Gtr. 1

E. Gtr. 2

Synth.

E. Piano

Bass

Perc.

Dr.

10 11 12 13 14 15 16 17

F Gm/F F Gm/F F Gm/F F Gm/F F F Gm/F F Gm/F F Gm/F F Gm/F F Gm/F F Gm/F

I was drea-min' when I wrote this, for-

etc.

8th 8th 8th

4 4 4

A B