

MASTER BLASTER

BEYONCE, Ed SHEERAN & GREY CLARE TRIBUTE STEVIE WONDER
TRANSCRIPTION & ARRANGING: CLAUD HARTVIG

STEVIE WONDER

♩=140
SWING (A)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTSAX 1
- ALTSAX 2
- TENOR 1
- TENOR 2
- BARITON
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BASS TROMBONE
- LEAD
- SAT
- GUITAR
- RHODES
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 140 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The first section, marked (A), spans 16 measures. The saxophone and trumpet parts feature melodic lines with accents and triplets. The trombone and bass parts provide harmonic support with rhythmic patterns. The guitar and rhodes play a consistent accompaniment. The drums play a simple swing pattern.

(B)

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR. 1

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

LEAD

SAT

YEAH!

E. GTR.

RHOD.

ELECTRIC ORGAN

TO ORGAN E. Org.

BASS

DR.

(B)

4

14



Musical score for vocal and instrumental parts:

- ALTO 1
- ALTO 2
- TEN. 1
- TEN. 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- B. TBN.
- LEAD
- SAT

Musical score for guitar and organ parts:

- E. GTR. (Electric Guitar)
- E. ORG. (Electric Organ)
- BASS

Chord progression for E. GTR. and BASS:

F Cm Bb Cm Cm Bb Ab Ab G

Drum part (DR.) with a circled C symbol and a '4' indicating a measure count.

8 FILL