

Come What May

David Baerwald
arr. Moulin Rouge / Nicolai Glahder

A =66

Flute: *p* 1 2 3 4 5 6 7

Clarinet 1: *ppp* *mf*

Clarinet 2: *p* *mf*

Trumpet 1-4: harmon mute

Violin 1-2: *ppp*

Violoncello: *ppp*

Synthesizer: warm and spacey *pp* *mp* *8^{vo}*

Piano: *pp* *mp*

Acoustic Guitar: *mp* flanger effect 4

Electric Guitar 2: *p*

Upright Bass: *mp*

Drums: *mf*

Egg Shaker: 1 2 3 4 5 6 7

B

Fl.
 Cl. 1
 Cl. 2
 Alto 1
 Tenor 1
 Bari. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tn. Hrn.

Vln. 1
 Vln. 2
 Vc.

Voice
 HE:

Synth.
 C D7(sus4) D7 F(add9) C Em/B Am7

Pno.
 C D7(sus4) D7 F(add9) C Em/B Am7

A. Gtr.
 C D7(sus4) D7 F(add9) C Em/B Am7

E. Gtr. 2
 C D7(sus4) D7 F(add9) C Em/B Am7

U. Bass
 C D7(sus4) D7 F(add9) C Em/B Am7

B

Dr.
 E.S.
 8 9 10 11 12 13

