

De første kæresten på månen

Steffen Brandt
arr: Nicolai Glahder

$\text{♩} = 90$
swing 16
easy funk

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1 & 2, Violoncello, Contrabass, Alto, Tenor, Electric Guitar, Acoustic Guitar, Electric Piano, Glockenspiel, Bass Guitar, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 90 bpm, and the style is 'swing 16 easy funk'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The vocal line, written for Tenor, includes the lyrics 'Og jeg der var så' and 'To Str.'.

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.
Cb.

A.
T.

G B Em G/D C G B

ung jeg tro-'de vi sku'vær' de før - ste kæ - re - ster på må - nen. Men vo-res him-mel-rum var li-ge nu og her så

E. Gtr. 1
A. Gtr.

G B Em G/D C G B

E. Piano

Glock.
Bass

Strings arco

G B Em G/D C G B

Dr.

De første kærester på månen

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.
Cb.

A.

T.
vi holdt ba - re ver - den gåen - de. Jeg troe-de vi sku' væ - re de før - ste kæ-re - ster på må - nen, jeg troe-de vi sku' væ

E. Gtr. 1

A. Gtr.

E. Piano

Str.

Bass

Dr.