

DENTIST!

ALAN MENKEN
arr.: Claus Hartvig / Nicolai Glahder

$\text{♩} = 148$

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1 & 2, Violoncello, Voice, Backing Vocals, Piano, Electric Guitar, Electric Bass, and Drum Set. The score begins with a tempo marking of $\text{♩} = 148$. The Baritone, Trombone 1-4, Bass Trombone, and Piano parts have a dynamic marking of *mp* (mezzo-piano). The Electric Guitar part includes the instruction "p.m. flanger" and a "4" time signature change. The Drum Set part features a complex rhythmic pattern with accents and a "4" time signature change.

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Plenty of reverb

Voice

When I was young-er just a bad lit - tle kid my ma-ma no-ticed fun-ny things I did, _

Back. Voc

Pno.

E. Gtr.

E. Bass

A

Dr.

4

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Voice

Back. Voc.

Pno.

E. Gtr.

E. Bass

Dr.

like shoot-ing pup-pies with a B B gun. I'd poi-son gup-pies, and when I was done_

4

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

Voice
Back. Voc.

I'd find a pus - sy - cat and bash in its head.. That's when my ma - ma said:___

Pno.

E. Gtr.
E. Bass

Clean

B

Dr.

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Voice

Back. Voc

Pno.

E. Gtr.

E. Bass

Dr.

N.C.

N.C.

N.C.

N.C.

N.C.

4

She said, "My boy, I think some-day you'll find a way to make your na-tu-ral ten-den-cies

What did she say?