

Easy rock ♩=100

En Kort, En Lång

A

Martin Brygman
arr: Nicolai Glahder

The score is arranged for a large ensemble. The top section includes woodwinds (Flute, Clarinet in Bb, Alto 1, Tenor 1, Tenor 2, Bari. Sax.) and brass (Trumpet 1-4, Trombone 1-4, Bass Trombone). The middle section includes strings (Violin 1-2, Viola, Violoncello, Strings) and an Alto Voice. The bottom section includes electric instruments (Electric Guitar, Acoustic Guitar, Electric Piano, Bass Guitar) and Drums. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures 2 through 6, with a section marker 'A' at the beginning and end. Dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The Alto Voice part includes the lyrics: "Min kä-ra vän kom och sätt dig hos mig lägg".

Fl.
 Cl.
 Alto 1
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.

Vln. 1
 Vln. 2
 Vla.
 Vc.

Str.

A.Voice

Cm7 Cm7/F Bbadd9 Gm7 Cm7 Cm7/F

__ din hand i min. Du är så vack-ar di - na ba-ra ben_och klän - ni - gen är fin. Det kan ta'

E. Gtr. 1

Cm7 Cm7/F Bbadd9 Gm7 Cm7 Cm7/F

A. Gtr.

E. Piano

Bass

Cm7 Cm7/F Bbadd9 Gm7 Cm7 Cm7/F

Dr.

4 8

Fl. *p*

Cl. *p*

Alto 1 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

B. Tbn. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Str.

A. Voice

tid, men om vi för - sö - ker kom - mer det att gå; tor-ka bort di-na tà rar, så kan du

E. Gr. 1

A. Gr.

E. Piano

Bass

Dr.

12 **B** ride

C

Fl. 20 22 23 24 25

Cl.

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Str.

A. Voice

E. Gtr. 1

A. Gtr.

E. Piano

Bass

Dr.

se vart-hän du ska gå vi går till-sammans. En kort, en lang, så blev det

G⁷ Cm⁹ F¹¹ A F^{#m7} Dmaj⁷

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