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A

Hold Me Tight

John Lennon & Paul McCartney
arr nicolai glahder

The musical score consists of ten staves of music. The top four staves include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The middle section features Trombones 1 through 4, followed by an Euphonium/Tenor Horn. The bottom section includes Violins 1 and 2, Contrabass, Voice, Organ, Electric Guitars 1 and 2, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a key signature of one sharp. The vocal part has lyrics: "It feels so right and hold hold me tight me tight tell me I'm let me go the on - ly one, and on lov - ing you. to -". The piano part provides harmonic support with chords G, C7, A7, and D7. The bass guitar and drums provide rhythmic foundation.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Euphonium
Tenor Horn
Violin 1
Violin 2
Contrabass
Voice
Organ
Electric Guitar 1
Electric Guitar 2
Piano
Bass Guitar
Drums

It feels so right and hold hold me tight me tight tell me I'm let me go the on - ly one, and on lov - ing you. to -

G C7 A7 D7

G C7 A7 D7

G C7 A7 D7

G C7 A7 D7

a 1 2 3 4

2

Hold Me Tight

2

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tn. Hrn.

Vln. 1
Vln. 2
Cb.

Voice
then night, I might never be making love to on - ly you, the lone - ly on, so hold me tight to - night,

Org.

E. Gtr. 1
E. Gtr. 2

Pno.

Bass

Dr.

6 7 8 9 10

play 2nd time

G C⁷ A⁷ D⁷ G G

G C⁷ A⁷ D⁷ G G⁷

G C⁷ A⁷ D⁷ G G⁷

G C⁷ A⁷ D⁷ G G⁷

2 2 2

5 6 7 8 9 10

Hold Me Tight

1. | 2. | 3

Alto 1: 12, 13, 14, 15, 16, 17

Tenor 1: 12, 13, 14, 15, 16, 17

Tenor 2: 12, 13, 14, 15, 16, 17

Bari. Sax.: 12, 13, 14, 15, 16, 17

Tpt. 1: 12, 13, 14, 15, 16, 17

Tpt. 2: 12, 13, 14, 15, 16, 17

Tpt. 3: 12, 13, 14, 15, 16, 17

Tpt. 4: 12, 13, 14, 15, 16, 17

Tbn. 1: 12, 13, 14, 15, 16, 17 play

Tbn. 2: 12, 13, 14, 15, 16, 17 play

Tbn. 3: 12, 13, 14, 15, 16, 17 play

Tbn. 4: 12, 13, 14, 15, 16, 17 play

Euph. Tn. Hrn.: 12, 13, 14, 15, 16, 17

Vln. 1: 12, 13, 14, 15, 16, 17

Vln. 2: 12, 13, 14, 15, 16, 17

Cb.: 12, 13, 14, 15, 16, 17

Voice: — to-night_ It's you, _____ you, you, you - oo-oo - oo - oo. Don't

Org.: C Cm G Cm G D⁷ B^{b7}

E. Gtr. 1: C Cm G Cm G D⁷ B^{b7}

E. Gtr. 2: C Cm G Cm G D⁷ B^{b7}

Pno.: C Cm G Cm G D⁷ B^{b7} 8

Bass: C Cm G Cm G D⁷ B^{b7}

Dr.: 2 2 15 16 17

11 12 13 14 15 16 17