

# I Am The Walrus

Lennon/McCartney

arr George Martin, adaption: Nicolai Glahder

**A**

$\text{♩} = 84$

Flute

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Euphonium  
Tenor Horn

Violin 1

Violin 2

Violoncello

Contrabass

Tenor

Electric Piano

Electric Guitar 1

Electric Guitar 2

Piano

Bass Guitar

Tambourine

Drums

*mp* play if no strings

*mp* play if no strings

*mp* play if no strings

*mp* play if no strings

*mp*

*f*

*f*

*f*

*f*

B

B with chorus

B B/A G G<sup>+</sup> F E

B B/A G G<sup>+</sup> F E

B B/A G G<sup>+</sup> F E

B B/A G G<sup>+</sup> F E

B B/A G G<sup>+</sup> F E

**A** (cont.)

a b 1 2 3

**B**

I Am The Walrus

Fl. Alto 2 Tenor 1 Tenor 2 Bari. Sax.

Musical notation for Flute, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts, measures 5-9.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 B. Tbn. Euph. Tn. Hrn.

Musical notation for Trumpet and Trombone parts, measures 5-9.

Vln. 1 Vln. 2 Vc. Cb.

Musical notation for Violin, Viola, and Cello parts, measures 5-9.

T.

Musical notation for Tenor vocal line, measures 5-9.

E. Piano

Musical notation for Electric Piano part, measures 5-9.

E. Gtr. 1

Musical notation for Electric Guitar 1 part, measures 5-9.

E. Gtr. 2

Musical notation for Electric Guitar 2 part, measures 5-9.

Pno. Bass

Musical notation for Piano and Bass parts, measures 5-9.

Dr.

Musical notation for Drum part, measures 5-9.

**B**

I am he as you are he as you are me and we are all to-ge - ther\_

A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

E7 D D7 A A/G C D D/E A A/G

I Am The Walrus

C

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Vc.

Cb.

T.

E. Piano

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

Dr.

10 11 12 13

see how they run like pigs from a gun see how they fly... I'm cry - ing... Sit-ting on a corn-flake

C D A A A/G

C D A A A/G

C D A A A/G

C D A A A/G

4

*f*

*mf*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Alto Saxophone (Alto 2), Tenor Saxophone 1 (Tenor 1), Tenor Saxophone 2 (Tenor 2), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), and Euphonium/Tuba (Euph. Tn. Hrn.). The third system includes Violins (Vln. 1-2), Viola (Vc.), Cello (Cb.), Tenor (T.), Electric Piano (E. Piano), Electric Guitars (E. Gtr. 1-2), Piano (Pno.), Bass, and Drums (Dr.).

Lyrics for the Tenor part:

wai-ting for the van to come — Cor-po - ra-tion tee shirt stu-pid bloo-dy Tues-day man

Measure numbers 14, 15, and 16 are indicated at the bottom of the score.