

# I Can't Stand The Rain

**A**

♩=82

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone:** All parts are currently silent, indicated by a horizontal line on each staff.
- Violin 1:** Features a *pizz.* (pizzicato) line with eighth-note patterns.
- Violoncello:** Features a *pizz.* (pizzicato) line with eighth-note patterns.
- Voice:** The vocal line begins in the fifth measure with the lyrics: "I can't stand the rain a-against my wind".
- Electric Guitar:** Features a *p.m.* (punchy) line with eighth-note patterns.
- Acoustic Guitar:** Features a *mp* (mezzo-piano) line with eighth-note patterns.
- Electric Piano, Organ, Bass Guitar:** All parts are currently silent, indicated by a horizontal line on each staff.
- Drums:** The drum part starts with a pattern in the first measure, followed by rests in measures 2, 3, and 4. In measure 5, there is a pattern of notes with the instruction "open tom tom" below.

Tempo markings: ♩=82 at the top left and bottom left.

Section marker: **A** in a box at the top right and bottom right.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Voice

- dow \_\_\_\_\_ you're bring-in' back sweet me-mo- ries\_\_ Hey win-dow-pane do you re- mem

E. Gr. 1

A. Gr.

E. Piano

Org.

Bass

Dr.

I Can't Stand The Rain

C

The score is arranged in systems for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, B. Tbn., Vln. 1, Vc., Voice, E. Gr. 1, A. Gr., E. Piano, Org., Bass, and Dr.

Measures 10-14 are shown. Measures 11 and 12 contain rests for most instruments. Measure 13 begins with a **C** chord and a *mf* dynamic. Measure 14 continues with a **F** chord and *mf* dynamic.

The vocal line includes the lyrics:   
 - ber\_ how sweet it used to be\_ When we're to geth - er\_

The guitar parts (E. Gr. 1 and A. Gr.) feature a rhythmic pattern of eighth notes with a *mf* dynamic. The electric piano part consists of chords in the right hand and a steady bass line in the left hand.

The drum part includes a *mf* dynamic and a "fill 4" in measure 13, followed by a steady pattern of eighth notes.

Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Voice

ev'-ry thing was so \_\_\_\_\_ grand. Now that we've par - ted\_ you know ther's

E. Gr. 1

A. Gr.

E. Piano

Org.

Bass

Dr.