

If It's Magic

Stevie Wonder
arr: Nicolai Glahder

Rubato, $\text{♩} = 68$
subtone

A

B

The musical score is arranged in 11 measures. The instruments and their parts are as follows:

- Clarinet in Bb:** Melodic line with dynamics *p* and *pp*. Includes a "subtone" instruction.
- Alto 2:** Melodic line with dynamics *p* and *pp*.
- Tenor 1 & 2:** Harmonic accompaniment with dynamics *p* and *pp*.
- Bari. Sax:** Harmonic accompaniment with dynamics *p* and *pp*.
- Flugelhorn:** Melodic line with dynamics *mp* and *p*. Includes a "harmon mute" instruction.
- Trumpet 2 & 3:** Harmonic accompaniment with dynamics *p* and *pp*.
- Trumpet 4:** Harmonic accompaniment with dynamics *pp*.
- Trombone 1 & 2:** Harmonic accompaniment with dynamics *pp* and *ppp*.
- Trombone 3 & 4:** Harmonic accompaniment with dynamics *ppp*.
- Bass Trombone:** Harmonic accompaniment with dynamics *ppp*.
- Voice:** Main vocal line with lyrics: "If it's mag-ic, then why can't it be ev-er-last-ing? Like the sun that al-ways shines, like the po-et's end-less rhyme, like the gal-ax-ies iritime. If it's pleas-ing,". Includes a "3" triplet marking.
- Backing Vocal:** Harmonic accompaniment with lyrics "oh ..".
- Electric Guitar:** Harmonic accompaniment with dynamics *p* and *pp*. Includes a "II" marking.
- Acoustic Guitar:** Harmonic accompaniment with dynamics *p* and *pp*. Includes a "II" marking.
- Electric Piano:** Harmonic accompaniment with dynamics *p* and *pp*. Includes a "II" marking.
- Upright Bass:** Harmonic accompaniment with dynamics *p* and *pp*.
- Drums:** Rhythmic accompaniment using "brushes".

Chord progression for the accompaniment:

E B/D# C#m C#m/B F#7 A/B E F#7 A/B C#m9 F#m7 A/B E A E B/D#