

# I've Just Seen a Face

Lennon/McCartney  
arr Nicolai Glahder

♩=128

**A**

The score is arranged for a large ensemble. The instruments include Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Euphonium/Tenor Horn, Violin 1 & 2, Contrabass, Strings, Voice, Organ, Electric Guitar, Acoustic guitar, Piano, Bass Guitar, and Drums. The music is in 4/4 time with a tempo of 128. The key signature has one sharp (F#). The score is divided into two systems, each starting with a measure rest and ending with a double bar line and a repeat sign. The first system contains measures 1-6, and the second system contains measures 7-8. The vocal line begins in measure 7 with the lyrics: "I've just seen a face I can't for- / Had it been an-o - ther day I / uh uh". The electric guitar part features a melodic line with a trill in measure 6. The bass guitar part has a simple bass line with the word "whiskers" written below it in measure 3. The piano part has a rhythmic accompaniment. The drums play a steady backbeat. The organ and strings provide harmonic support. The guitar parts are marked with "pizz." (pizzicato) in measures 2 and 7. The electric guitar part has a "4" written above it in measure 6, indicating a four-measure rest. The bass guitar part has "G" written above it in measures 3, 4, 5, 6, and 7, indicating a G chord. The piano part has "G" written above it in measures 7 and 8, indicating a G chord. The strings part has "pizz." written above it in measures 7 and 8, indicating a pizzicato effect. The organ part has "G" written above it in measures 7 and 8, indicating a G chord. The electric guitar part has "G" written above it in measures 7 and 8, indicating a G chord. The acoustic guitar part has "G" written above it in measures 7 and 8, indicating a G chord. The piano part has "G" written above it in measures 7 and 8, indicating a G chord. The bass guitar part has "G" written above it in measures 7 and 8, indicating a G chord. The drums part has "G" written above it in measures 7 and 8, indicating a G chord.

♩=128

**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tn. Hrn.  
Vln. 1  
Vln. 2  
Cb.  
Str.  
Voice  
Org.  
E. Gtr.  
Ac. Gui.  
Pno.  
Bass  
Dr.

9 10 11 12 13 14 15 16

play 2nd time

G G/F# Em Em Em C

get the time or place where we just met. She's just the girl for me, and I want all the world to see we've met Mm mm  
might have looked the o - ther way, and I'd have ne - ver been a - ware. But as it is, I'll dream of her to - night. Da da

Uh uh ah uh uh uh uh ah uh Mm mm  
G G/F# Em Em Em C Di di,

4 8

G G/F# Em Em Em C

9 10 11 12 13 14 15 16

I've Just Seen a Face

**B**

1. 2.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tn. Hrn.

Vln. 1  
Vln. 2  
Cb.  
Str.

arco  
arco  
arco  
gliss.  
gliss.  
gliss.  
gliss.

mm da mm mm da da da  
mm di, mm di, di, di

Fal - ling yes, I am fal - ling and she keeps  
Fal - ling fal - ling

D G G D C  
D G G D C  
D G G D C  
D G G D C

12 2 2

17 18 19 20 21 22 23

