

Lady Marmalade

Bob Creewe & Kenny Nola
arr. Moulin Rouge / adaption: Nicolai Glahder

$\text{♩} = 112$ 2 3 4 5 6

Flute

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium
Tenor Horn

Violin 1

Violin 2

Viola

Violoncello

Synth Strings

Spoken: Gm^7 C^7

Voice

Where's all my soul sis-ters Let me hear you flow sis-ters He

Hey sis-ter go sis-ter soul sis-ter flow sis-ter Hey sis-ter go sis-ter soul sis-ter flow sis-ter

Piano

Organ

Electric Guitar 1 dist. Gm^7 C^7

Electric Guitar 2 Gm^7 C^7

Bass Guitar

$\text{♩} = 112$

Drums

Percussion cow bell

2 3 4 5 6

2 7 **A** 8 9 10 11 12

Fl. - - - - -

Cl. - - - - -

Alto 1 - - - - -

Alto 2 - - - - -

Tenor 1 - - - - -

Tenor 2 - - - - -

Bari. Sax. - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tpt. 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

B. Tbn. - - - - -

Euph. Tn. Hrn. - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Syn. Str. - - - - -

Voice

met mar-ma-lade down in old Mou-lin Rouge strut-ting her stuff on the street she said Hel-lo hey Joe You wan-na give it a go Hold on

Pno.

Org.

E. Gtr. 1

E. Gtr. 2

Bass

Dr. **A**

Perc.

8 9 10 11 12

Lady Marmalade

13 **B** 14 15 16 17 18 3

Fl. *mf*

Cl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Vla.

Vc.

Syn. Str.

Chords: Gm^7 C^7 Gm^7 C^7 Gm^7 C^7

Voice

Git-chi, git-chi Ya da da- Git-chi git-chi, ya here - Mo-cha cho-co-la-ta here -

Pno.

Org. Gm^7 C^7 Gm^7 C^7 Gm^7 C^7

E. Gtr. 1 Gm^7 C^7 Gm^7 C^7 Gm^7 C^7

E. Gtr. 2 Gm^7 C^7 Gm^7 C^7 Gm^7 C^7

Bass

B

Dr.

Perc.

13 14 15 16 17 18 3

